

Artifacts of Val Cushing's Studio Pottery

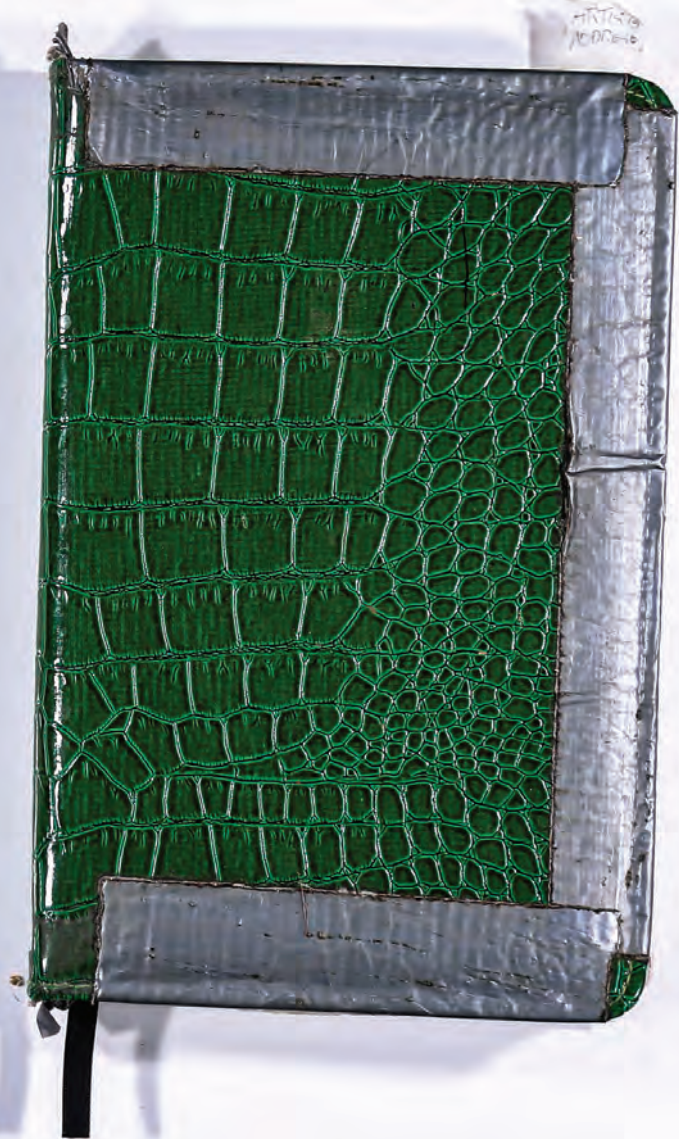
4 of 5: Snake Skin Notebook

A collection of notebooks and tools from the studio practice of Val Cushing; these objects are documented as record of their exhibition at Scholes Library at Alfred University in 2019.

The exhibit showcased Grinding Room glaze research that was completed with the intention of creating a series of documents to augment the resources provided in the "Cushing's Handbook." These Visual Companions and other technical resources are available through:

alfredgrindingroom.com

Made possible by Elsie and Eric Cushing's generous loan of Val's personal belongings.



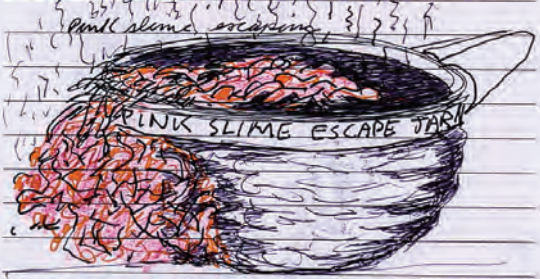
ARTIST
1000000

Date:



PINK SLIME

FOOD INC.
Date:



* Pink Slime installation - *

** a chance for a USDA treats **

long slime burgers -

" " hot dogs -

" " actual lavender meat

" " - Beef on Weck (w/ hot)

" " hot on a shingle

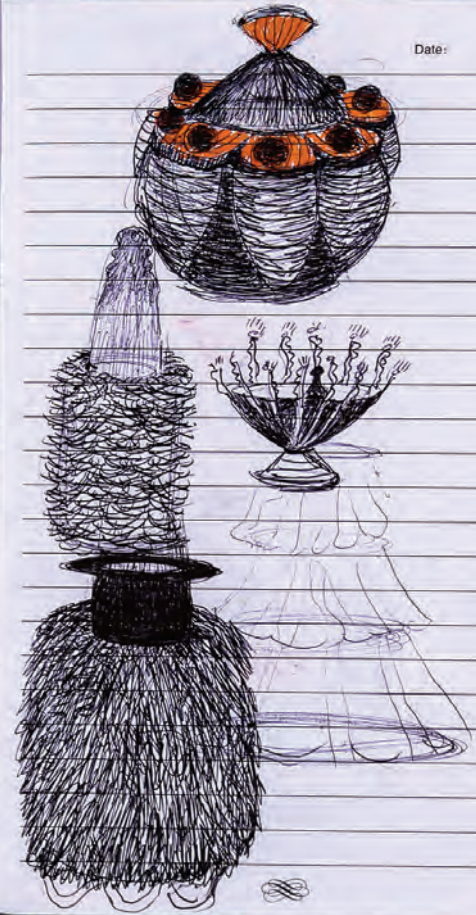
Pink Slime jockey

Perill diuine pizza topping
what, me worry?



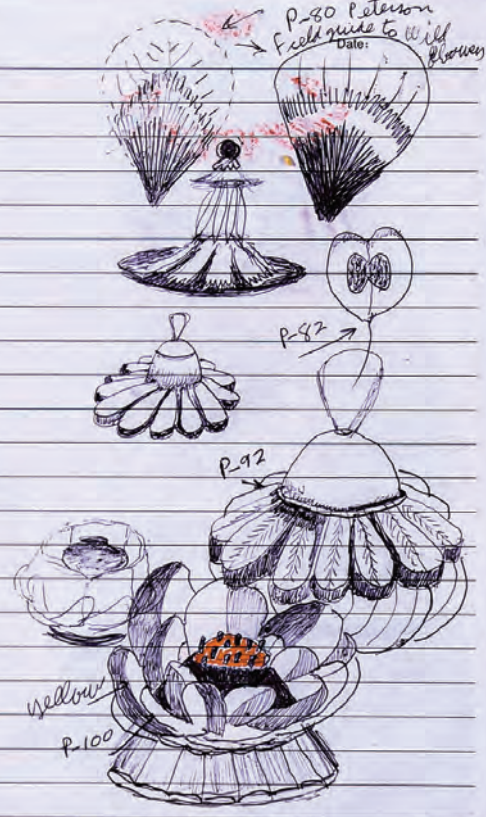
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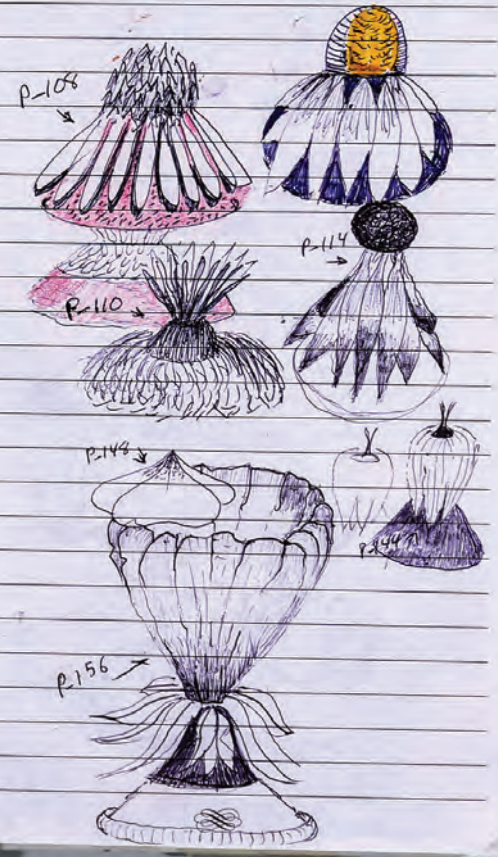
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P-80 Peterson
Field guide to Wild
flowers
Date:



yellow
P-100

Date:



P-108

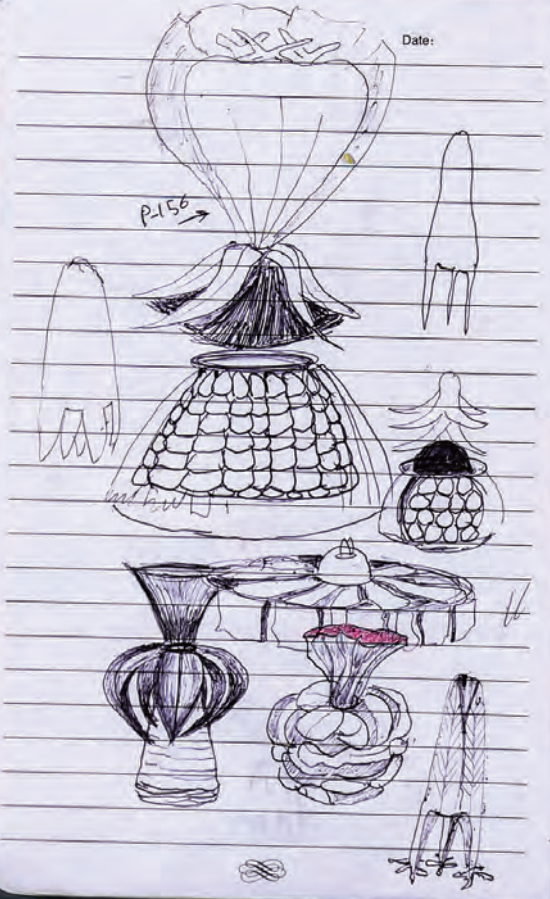
P-110

P-114

P-148

P-156

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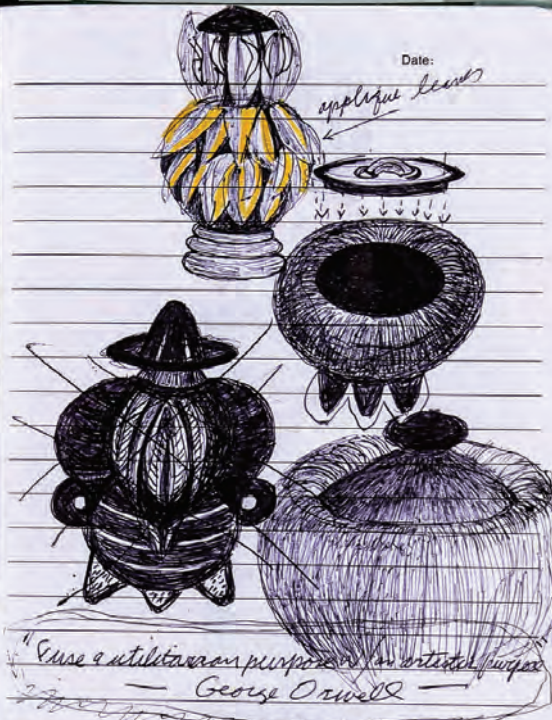
Date:



attached to lid?



Date:



applied leaves

"Cause a utilitarian purpose or an artistic purpose
— George Orwell —



plants in containers - not containers for plants!

Date:

Roots

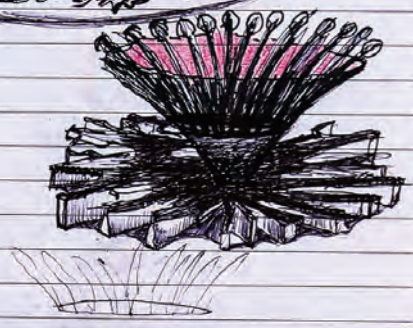


ARTIST'S
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Roots

Date:





Poems from, Erskine Wilde -
 First, "The Ballad of Reading Gaol" ^{Date:}

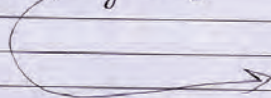
I never saw a man who looked
 with such a wistful eye
 Upon that little tent of blue
 Which prisoners call the sky,
 And at every drifting cloud that went
 with sails of silver by.

yet each man kills the thing he loves,
 For each has a little book,
 Some go it with a better look,
 Some with a flattering word,
 The coward does it with a kiss,
 The brave man with a sword!

It is sweet to dance to violins
 When love and life are fair:
 To dance with flutes, to dance with lutes
 So delicate and rare:
 But it is not sweet with minible feet
 to dance upon the air!

Impression de Voyage
 (just the first two lines)
 The sea was sapphire coloured, and the sky
 Burned like a beetled opal through the air;

Sonnet on approaching Italy



ARTS
10-11-66

Date:

"I reached the lips; the soul within me burned
 Italia, my Italia, at thy name;
 and when from out the mountains' heart I came
 and saw the land for which my life had yearned,
 I laughed as one who some great bliss had gained;
 and musing on the marvel of thy fame
 I watched the day till flames had with winds of flame
 the tongue of sky to burnished gold was turned.
 The pine trees waved as waves a woman's hair,
 and in the orchards every twig my spray
 thro' breathing into flakes of blossom of foam -
 But when I knew that faraway at Rome
 In evil bonds a second Peter lay,
 I wept to see the land so very fair!"

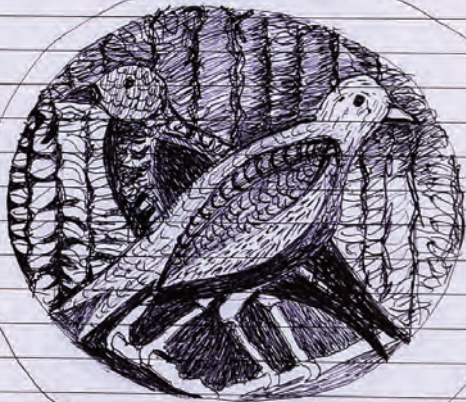
The Grave of Keats - just 5 feet
 than 6 more

No cypress shrub, no grave, no funeral yell,
 But gentle voices, murmuring with the dew
 I leave on his bones an ever-blossoming chain.
 O proud of heart that looks for misery!
 O cruellest despiser those of melody!
 O poet painter of our English land,
 thy name was written in water - it shall stand;
 And the like mine will keep thy memory green,
 As Isabella did her Basil's tale.

Parthed - the first 2 paragraphs -
 Nay, let us walk from impotent fire,
 Let compassion's pain to death's delight,
 Young too young to live without desire,
 For you my art should waste this summer's night
 Asking those idle questions which of old
 Man sought of seer and oracle, and no reply was
 told.

For sweet to feel is better than to know,
 And wisdom is a childless heritage,
 One pulse of passion - youth's first fiery glow -
 We watch the hoarded proverbs of the sage - (SAGE)
 Yet not they soul with dead, pale, sooth say,
 Have we not lips to kiss with, hearts to love, and
 eyes to see!

Date:

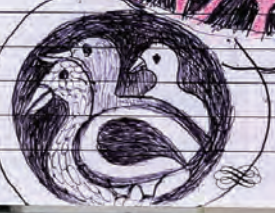
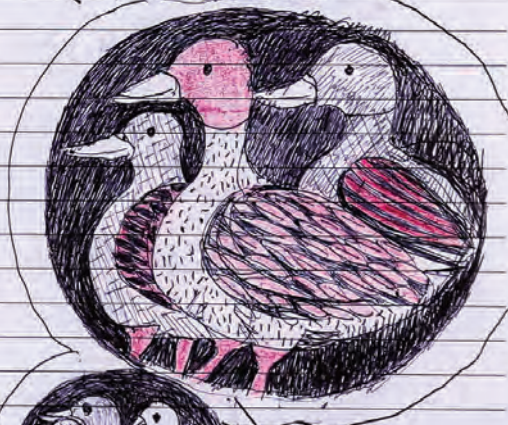
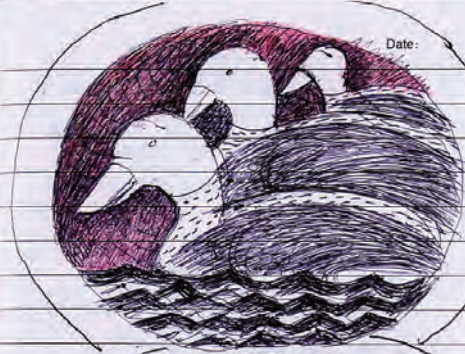


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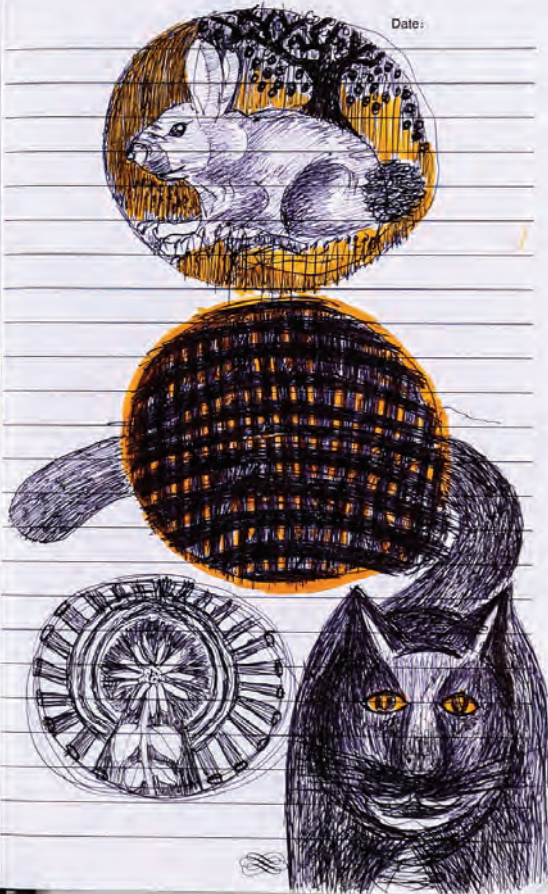


ARTIST'S
ADDRESS

Date:



Date:



ARTIST'S
N. DRESE

Rocks
Date:
Smooth rocks
colored shapes
overlapping



(54.2)
Date:
The conversion of St. Paul -
color/nuts - rock forms -
color neutral - pale subdued
backgrounds -

the conversion of St. Paul -
1590-1635 Italian painting
Francesco Ubertini



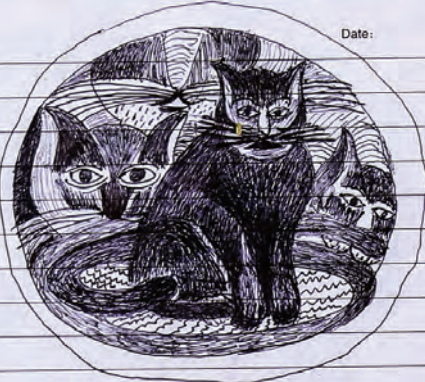
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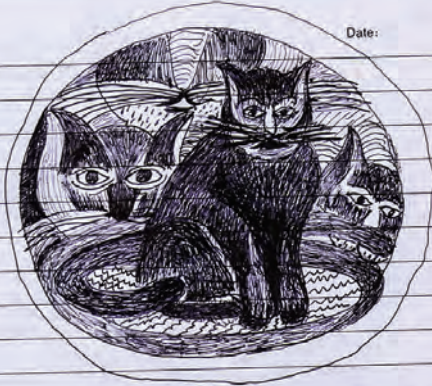


http://www.nytimes.com/2011/02/27/us/27gas.html?_r=1&sq=NYT%20fracing&st=cse&sc



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Date:



http://www.nytimes.com/2011/02/27/us/27gas.html?_r=1&sq=NYT%20fracing&st=cse&sc



ARTIST
10-03-66

Date:

"Beauty is the enemy of expression" Date:

Christian TETZLAFF !!!

He ~~seems~~ ^{thinks} ~~that~~ ^{that} a ~~video~~ ^{video} should sound.

The following is taken from the ^{introduction} forward
Hitchens wrote for the re-issue in
paperback of his book "14 July-22"

"Another element of my memoir - the
stupendous importance of love, friendships and
solidarity - has been read, immensely, more ^{reviewed}
to me by recent experience. I ^{can} ^{now} ^{hope}
to convey the full effect of the embraces and
avowals, but if there is anybody known to
you who might benefit from a letter or a visit,
not on any account postpone the writing
or the making of it. The difference made will
almost certainly be more than you
have calculated." *

The following is Dom. Lozi's translation
of the poem by Callimachus about his beloved
friend Heraclitus:

"They told me, Heraclitus, they told me you were dead.
They brought me better news to hear,
and better tears to shed.
I wept when I remembered how of ten
you and I
Had held the sun with talking, and
sent him down the sky."

"Beauty is the promise of happiness"

Stendahl

* thoughts & ideas about Beauty *

Based somewhat on the Book - the ^{base} Work of Beauty by Arthur Danto - ("Aesthetics and the concept of art.")

From the 18th C. to early in the 20th C., it was the presumption that art should possess beauty.

Rose & I organized his great exhibition of Post-Impressionist art in London 1910-12. The public was outraged by their disregard

of "life-likeness", which characterized so much of the modernist movement, and by the palpable absence of beauty.

He argued that the new art would be seen as ugly until it was seen as beautiful. To see it as beautiful, he implied, requires aesthetic education, and the beauty would be seen in the course of time.

1) the Untractable Avant-Garde "abjured beauty." (abjured) --> renounce, give up publicly

"disavow" reject with solemnity - Duchamp in dismissing of the whole idea of what he calls "retinal pleasure" (he was keen on intellectual art, with no sensory justification whatever. He and other untractable avant-garde)

took a philosophical step forward to show that beauty was no part of the concept of art, that beauty could be present or not and something could still be art. The concept of art may require the presence of one or another from a range of features, which includes beauty, but also includes a great many others as well, such as sublimity, etc. etc. (to inspire awe)

(MIMESIS - imitation) make believe or mimic -

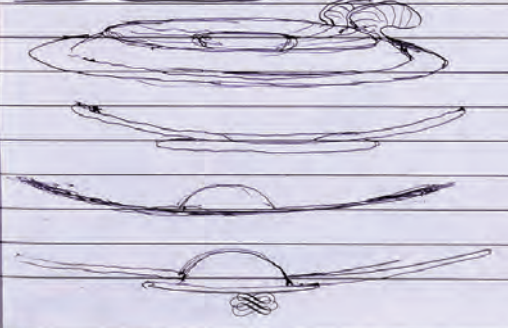
The 1960's changed everything

The avant-garde was interested in overcoming the gap between "life & art" and erasing the distinction between "fine" and "vernacular" art. (the ordinary, or common usage).

In the "Transfiguration of the Commonplace" by Arthur Danto, he advanced two conditions, condensed as "x is a work of art (or art work) if it embodies a meaning." (the Work of Beauty)

* page 45 -

The beauty in the great Cathedral may have a "means" rather than an "end". The parent was not to stand in front of the church and gaze at the ornamentation, but to enter the church, the beauty being the bait, so it so often is in entering into sexual relationships. (therefore is a beautiful pot that way in order to invite you to put food on it and eat.?)



ARTIST'S ADDRESS

Date:

CONVERSION ^(11/29/12) Date: TODAY

concept to develop a piece for MAGE EXHIBITION

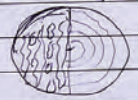
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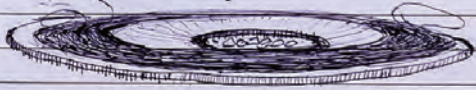
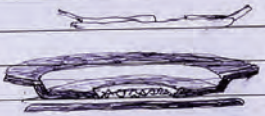
1. a change from lack of faith to religious belief
2. adoption of a religion especially Christianity
3. a change from one belief to religion, doctrine, opinion, etc. to another
4. act of converting or state of being converted from one position or direction to another - from one view of moral to another, or in passing from one side, party, or religion to another - from one thing to another or substitution - from one use or purpose to another

FROM ONE POSITION OR DIRECTION TO ANOTHER

FROM ONE USE OR PURPOSE TO ANOTHER - IN RELIGION, AN ABRUPT RAPID CHANGE TO AN ENTHUSIASTIC RELIGIOUS ATTITUDE, WITH A HIGHLY EMOTIONAL EXPERIENCE.

A CHANGE FROM ONE BELIEF, RELIGION, DOCTRINE TO ANOTHER, AN ACT OF CONVERTING (MOVING) TO ANOTHER POSITION



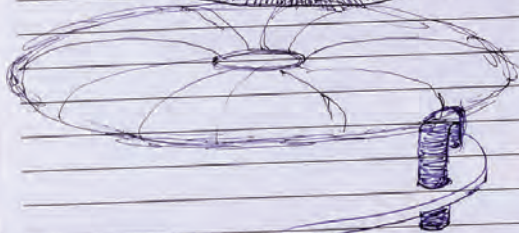
$$\begin{array}{r}
 \sim \quad 23 \\
 22 \quad 92 \\
 \sqrt{4} \quad 92 \\
 \hline
 88 \quad 3.22 \\
 3.08
 \end{array}$$


Brands of glass, 4 or 5 types

Date:



use the same glasses on the other side, but
in a different pattern.



Each/fine/air/water

Date:

(WAVE) AWFE

FAEW

EAFW

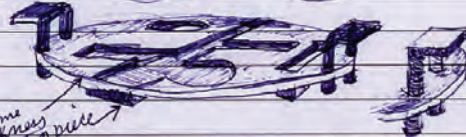
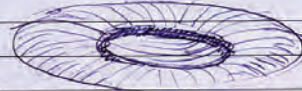
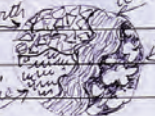
EFAW

Each

fine

air

water



Some
thickness
in the top piece

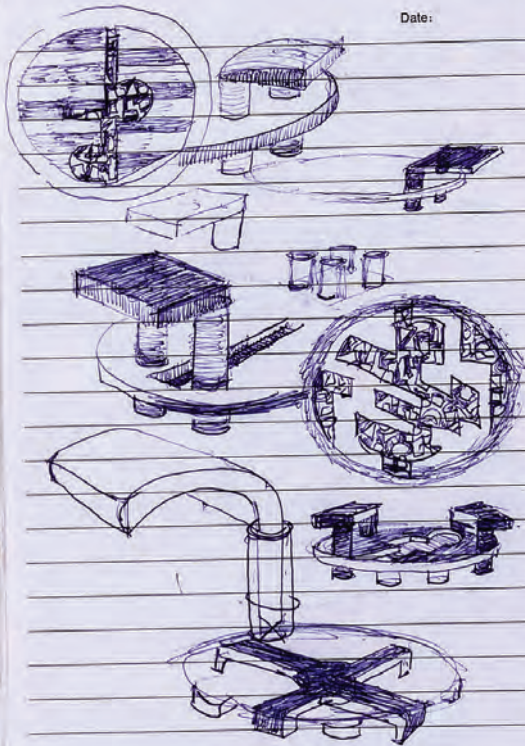


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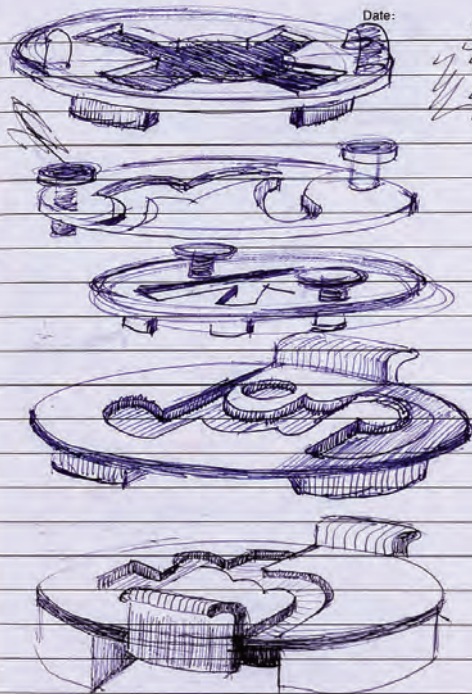
MAN IS MADE BY THE THING I PART OF THE IN THE LABILE

ARTIST
10-00-06

Date:



Date:



10/10/06



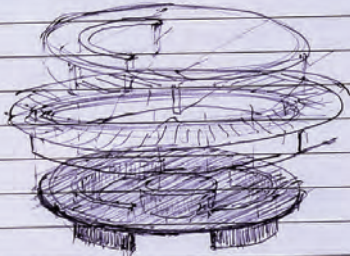
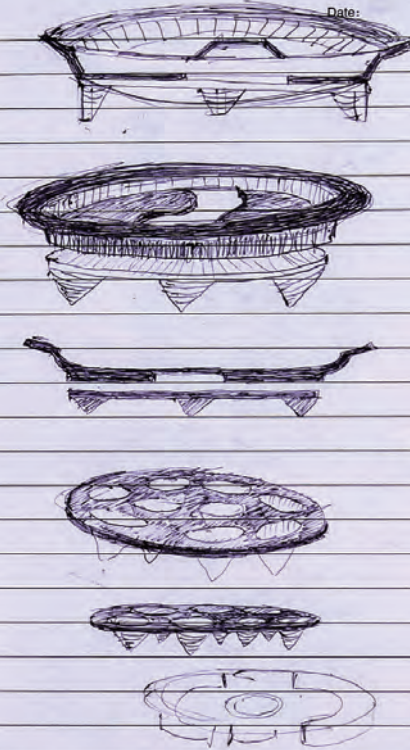
MAN IS MADE TO THINK I PART OF THINK IS EASIER.

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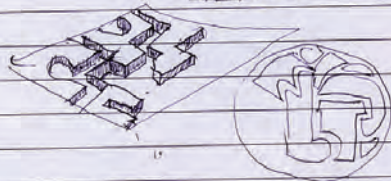
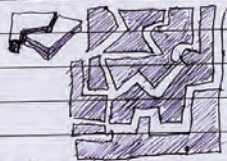
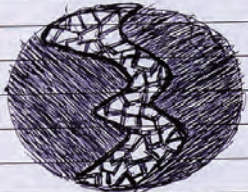


Date:



MAN IS MARES THE WINDS I PART OF WINNER EASIER.

ARTIST'S
ADDRESS



Elizabeth Kubler Ross - *Stages of grief*

Date:

1. Denial
2. Anger
3. Bargaining (Bargaining)
4. Depression
5. Acceptance

Ex. from: Cynthia ZARIN.

"This is what growing old is --- We think we will learn SANSKRIT, learn GREEK.

Instead what we learn is more than we ever wanted to know about things we wish we'd never heard of." The passage from innocence to experience.

"On a world gone wrong, a pure heart is dangerous."

"The New Yorker ran on --- "the idea that what was most important was what was never spoken about."

"There is an art of withholding, as well as an art of disclosure."



MAN IS MARRIED TO THE WORLD | PART OF WINNER EASIER.

ARTIST
ADDRESS

Date:

NPR.ORG Date: 2/22/13

"Sofya, Profile"
"Wonderful world of Louis Armstrong"
Louis Armstrong Centennial -
(w. Hawaii)

Brad Taylor - 801-898-7515
5-6 hrs difference

MANITO MAKES THE WORLD PART OF WINNER EASIER.

* Things to make for Sale *

- Cordial Cups - (48) Date:
- Stylish mugs (60)
- Pasta Bowls - - (20)
- regular plates & lunch plates
- Platters - (serving for others)
- Soup Bowls -
- Desert Bowls -
- Serving Bowls -
- Utility Bowls -
- Small Casseroles -
- medium Casseroles -
- Large Casseroles -
- Canister jars -
- Cookie jars and other STORAGE JARS
- Jam jars -
- Preserves/picorns/apple/squash -
- Small pitchers -
- medium pitchers -
- bottle vases -
- medium vases -
- Vases for long stem vases -
- Tea Pots - small & medium -
- Soy Sauce servers -

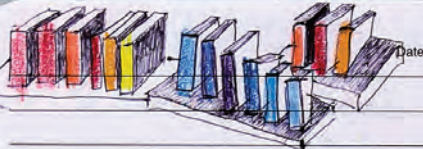
ARTIST'S ADDRESS

Artist Sale - May 10th - 2013

Date: MAY 11th

50 for Cordial cups	50
various mugs	59
Pasta Bowls	20
canister jars	16
small/medium casseroles	10
Small bowls (2 lbs)	12
medium bowls - (3 lbs)	12
small bottle vases - <small>2 1/2 lbs</small>	20
Small to medium Pitchers?	

ARTIST'S UNIVERSE IS YOUR PART OF WINTER EASIER.



"There is no such thing as talent, only the lack of talent. The rest is work"
Grotowski



ARTIST'S ADDRESS



Date: _____
black or very dark background
strips of color
use end of pencil
color



inlay
thin black
lines
(mistake)

WHAT IS DARKER THE MORE I PART OF WINTER EASIER.

W W W

Date: ✓

(10) Medium size casseroles →
serves 2 to 4 people - keep
the handles low profile, for getting
in and out of ovens. Side handles
to help pull it out & to serve and
settle it in and load it up!



ARTIST'S
ADDRESS

WHAT IS MAKING THE WOOD PART OF WINTER EASIER.

"Facts collected by a poet are
set down at last as winged
seeds of truth". Thoreau

American Craft Council
224 Marshall St. NE · Suite 200
Minneapolis, MN 55413
www.craftcouncil.org
612-206-3100
Perry Allen Bruce, director of education.

send brief Bio & current CV
up dated

VICTOR BANBU (1/1/13)
913-383-3147

Memoplasty 5/21/13

Date: ?

What time to rent the Casalis Clinic
No food or anything by mouth after mid night?
Do I take all my morning medications

* AA. Smith - 7:45, July
29th.
2013

Rumi -

"out beyond ideas of wrong
doing and right doing
there is a field
I'll meet you there"

72.70 Frank Bidart - poet
6/30/13

Books - 1) "DESIRE" (1997)

2) "WATCHING THE SPRING FESTIVAL" (2008)

3) "METAPHYSICAL DOG" (2013)

"Smart, as in art, Bidart says, we seek what we
know we will never be able to find - certainty,
accuracy, repose, an escape from the limits of
being only ourselves; " someone wanted

"someone wanted more from that bed
than was found there
name the bed that's not true of."



ARTIST'S
ADDRESS

Frank Bidart's poems continued

Date:

" They drop into holes in the
earth, everything

you loved, loved and
hated, as you will drop -

and the moment when all was
possible

gone."

Cristina Garcia

"NON EST AD ASTRA MOLLIS E TERRIS VIA"

NON EST AD ASTRA MOLLIS E TERRIS VIA

"There is no easy way from the earth to the stars"

(said when contemplating suicide)

Emily Dickinson

"If I can stop one heart from breaking

I shall not live in vain;

If I can ease one life the aching,

Or cool one pain,

Or help one fainting robin

Unto his nest again,

I shall not live in vain."

Date:



ARTIST'S MAKES THE WORDS I PART OF WINTER EASIER.

S.M. COETZEE: "the childhood of Jesus" (2013)

many of his novels are about
"how a person copes with power -
whether political, physical or sexual."

"Waiting for the Barbarians" - (1980)

He resists any attempts to interpret
his works for audiences -

Is it possible, Coetzee asks again
and again, to have power without
abusing it?

"Jesus is coming --- look busy"

"Jesus loves you ---
but everyone else
thinks you're an asshole"

↓ Kent to Clement Greenberg ↓

"Functional crafts can not
be beautiful, except as they
fulfill their use."



Return Trip 15th
QUALITY INN & SUITES - Columbus/Dublin Ohio
3950 TULLER RD. (43017)
* 614-764-0770
1. I-270 to SAGMILL Rd. (exit 20) Pets ok?
1 Dog
2. turn South on Sagmill Rd.
first right on Dublin Center Dr.
right again on TULLER Rd. (SEE SAT. SUITE
22 NO?)
Quality Inn on your right. **AARP**

ARTIST'S
ADDRESS

ARTIST MAKES THE WORD PART OF WINTER EASIER.

ARTIST'S
ADDRESS

Date:

Date:

v
By Athena



WINTER EASIER.

ARTIST'S
ADDRESS

Date:

RON-ARTMAN



Date:



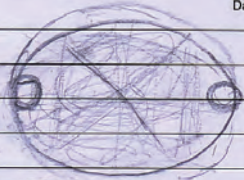
... WINTER EASIER.

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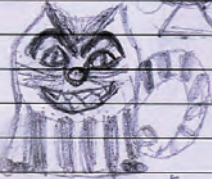
Marie

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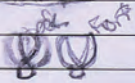
Date:



cardinal cup



Mag



ARTIST'S MAKES THE WORST PART OF WINTER EASIER.

12-28-08

Date:

materials & supplies for info

Date:

www.vanilderpottery.com

www.cornellstudiosupply.com

" atlanticpottery.com

" funyanpottery.com

" TrinityCeramic.com

LRS@LarsinRefractory.com

www.kilnshelf.com (advises of electricity (kiln-shelf))

MANTIS MAKES THE WORST PART OF WINTER EASIER.

Address
1/1/12

Date:

Chuck Hinds@uiowa.edu

chuck-hinds@uiowa.edu

+ jessiman@cubcreek.org

Jess Detweiler - 570-301-7771 (Clay Collection)

~~JKD1@zifred.edu~~ (Service Detweiler)

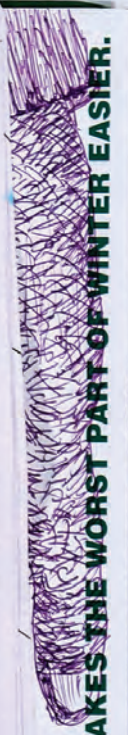
MANTIS MAKES THE WORST PART OF WINTER EASIER.

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200	223



	Date:
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225	248
226	249
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230	253
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232	255
233	256
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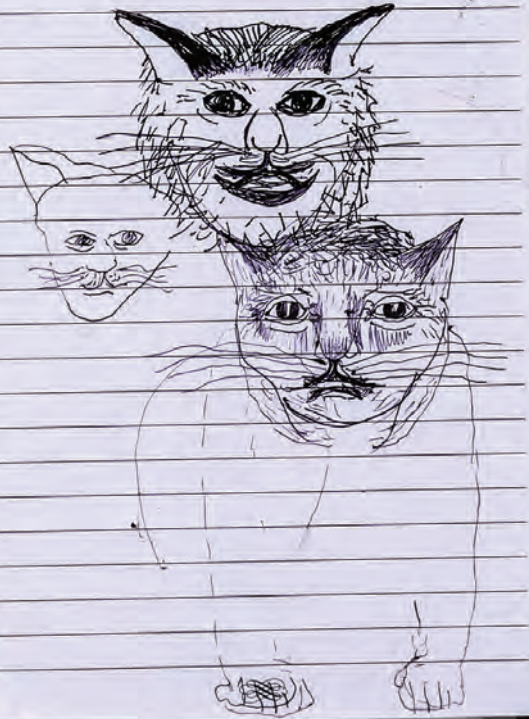


MANTIS MAKES THE WORST PART OF WINTER EASIER.

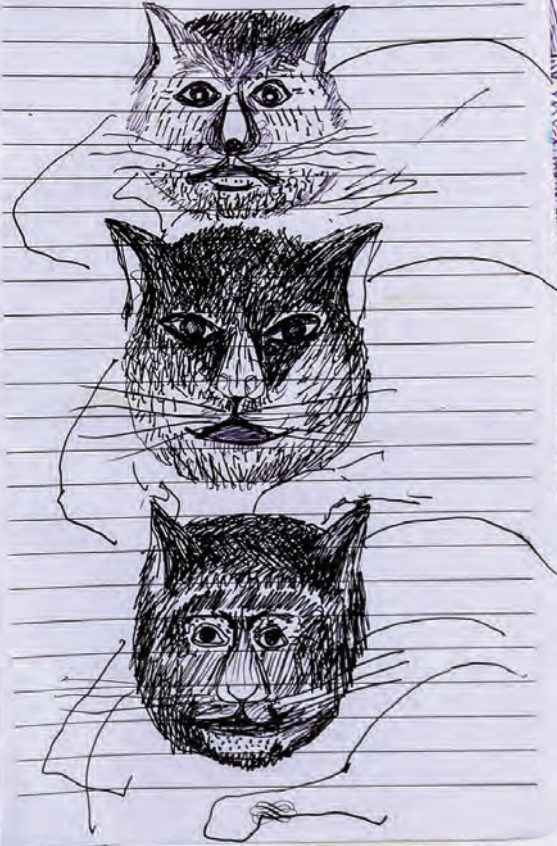
11/21/77
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Date:

*"One sees clearly only with the heart.
Anything essential is invisible
to the eyes." Saint-Exupery*



Date:



MANTIS MAKES THE WORST PART OF WINTER EASIER.

movies to get 6/27/12

- | | |
|------------------------------------|--|
| 1) PARIAH | 29) BEAUTIFUL |
| 2) L'AMOUR C'EST | 30) LA VIE EN ROSE 2007 |
| 3) THE ARTIST * | 31) STALLONE DANCE 2006 |
| 4) THE DESCENDANTS | 32) PERSEPOLIS 2007 |
| 5) HUGO | 33) MEXICAN SIN NOMBRE 2009 |
| 6) MARGIN CALL | 34) MARIA GOLL OF GRACE - CHINESE |
| 7) EL SOPAR X | 35) THE KITE 1999 |
| 8) you can't win on me | 36) THE KING OF MARS 1990 |
| 9) PARVO IS LIVING 1990 | 37) IN THE MOOD FOR LOVE 2001 |
| 10) Le PLAISIR | 38) THE WIFE OF SIMON 1999 |
| 11) PROMETHEUS | 39) DAVID & GOLIATH |
| 12) THE QUANTUM MAN | 40) ONE FROM THE HEART 1999 |
| 13) THE QUANTUM MAN | 41) INGRID IN THE RAIN 1999 |
| 14) SECRETARY | 42) "SUMMER STOCK" |
| 15) SECRETARY | 43) "Xanadu" 1980 |
| 16) SECRETARY | 44) "Stealing Beauty" 1996 |
| 17) THE X-CLER MARY * | 45) "anything else" 1999 |
| 18) SECRETARY WEIRD | 46) DUPPLICITY 2009 |
| 19) THE HELP EN ANGE * | 47) RACHEL GETTING MARRIED 2008 |
| 20) KEVIN TILDA | 48) THE DESCENDANTS |
| 21) THE DESCENDANTS | 49) JANE EYRE (2011) |





- 10/21/12 Netflix
- all from the New York possible movies
- 44. ~~FRS series~~ ~~DR. MARTIN~~ ~~DR. MARTIN~~
 - 45. ~~THE 5~~ ~~VEGA~~
 - 46. ~~THE 5~~ ~~VEGA~~
 - 47. ~~THE 5~~ ~~VEGA~~
 - 48. ~~THE 5~~ ~~VEGA~~
 - 49. COSMOPOLIS - ~~William David Cameron~~
 - 49. ZANLESS - ~~Colin Hanks~~
 - 50. MR. ARKADIN - ~~the complete series~~
 - 51. ~~ORNET~~
 - 52. ~~PRIMUM RUSH~~ (Hutchcock)
 - 53. ~~SECRET AGENT~~
 - 54. ~~COMPLIANCE~~
 - 55. ~~THE DEADLY AREAR~~ (Simon West)
 - 56. ~~THE PROWLER~~
 - 57. ~~ZAMBARA~~
 - 58. ~~THE SAVOY KING~~ ~~CHICK DEBO~~ ~~and the music that changed America~~
 - 59. ~~STOLEN~~ (Michael Crichton)
 - 60. ~~10 years~~
 - 61. ~~The Pains in Needle Park~~ (Al Pacino)
 - 62. ~~VERA CRUZ~~ (Gary Cooper)
 - 63. ~~LIKE SOMEONE IN LOVE~~ (F. Ross)
 - 64. ~~THE GOLDEN COACH~~
 - 65. ~~3 SAVAGES~~ (John Sturges)
 - 66. ~~THIS IS MY FATHER~~
 - 67. ~~MIKEY AND NICKY~~ (Carmine Coppola)
 - 68. ~~ADRIAN PAUL~~
 - 69. THE THIN RED LINE - Sean Penn - ~~Toku~~ ~~Conrad~~
 - 70. AS GOOD AS IT GETS - ~~Jack Nicholson~~
 - 71. General Della ROVERE - ~~DeSica~~
 - 72. ~~French Connection~~ - ~~John Woo~~
 - 73. ~~His Mistress Secret~~ - 1946
 - 74. ~~The Leto Quartet~~ - ~~***~~
 - 75. ~~Finding Forest~~ - ~~San Lorenzo~~
 - 76. ~~VITUS~~
 - 77. GIRA LOVES SUSHI
 - 78. ~~Pusher~~
 - 79. ~~Sleep tight~~
 - 80. ~~Chasing Mavericks~~ (Benji)
 - 81.

Suddenly snow shoveling
is this easy.



10/21

46. FRO

47. [scribble]

48. COS

49. LAW

50. MR

51. OR

52. PT

53. SE

54. [scribble]

55. [scribble]

56. [scribble]

57. [scribble]

58. [scribble]

59. [scribble]

60. [scribble]

61. [scribble]

62. [scribble]

63. [scribble]

By Lisa Pato

A hand-drawn sketch of a girl's face with large eyes and a small mouth. The face is surrounded by several small hearts. A vertical line of hearts runs down the right side of the face. There are also hearts scattered around the top and bottom of the face.

1196

A hand-drawn sketch of a sword with a cross-guard and a pommel. Below the sword is a simple crescent moon shape.

des

LOVE - [scribble]

