Artifacts of Val Cushing's Studio Pottery

1 of 5: Blue Notebook

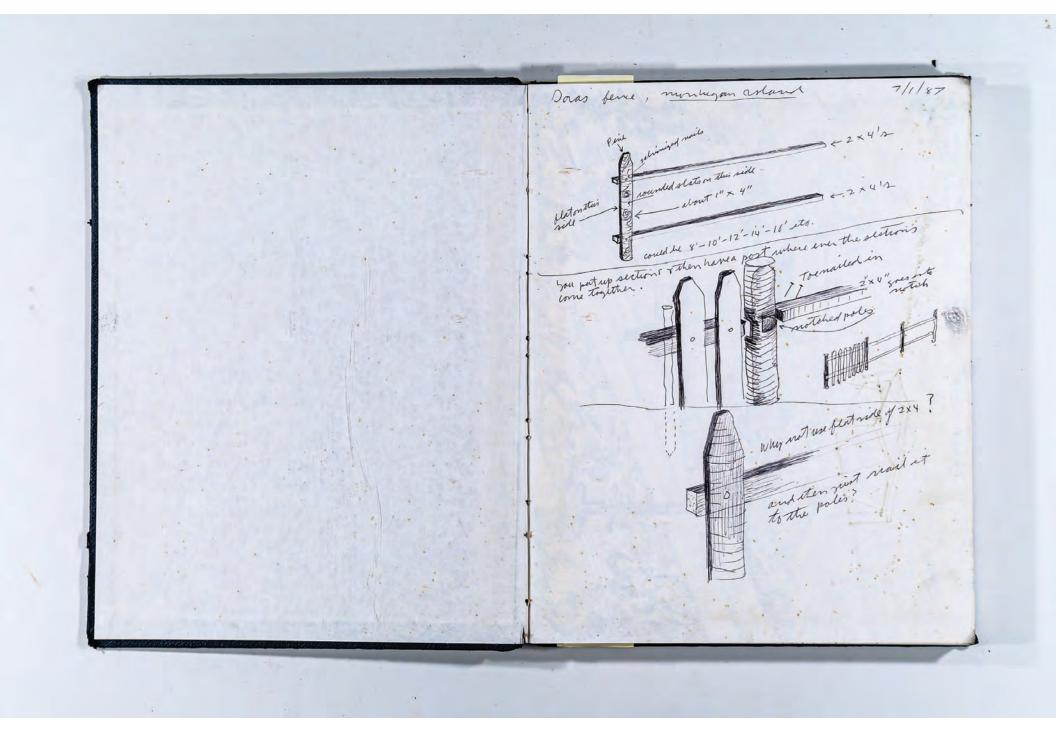
A collection of notebooks and tools from the studio practice of Val Cushing; these objects are documented as record of their exhibition at Scholes Library at Alfred University in 2019.

The exhibit showcased Grinding Room glaze research that was completed with the intention of creating a series of documents to augment the resources provided in the "Cushing's Handbook." These Visual Companions and other technical resources are available through:

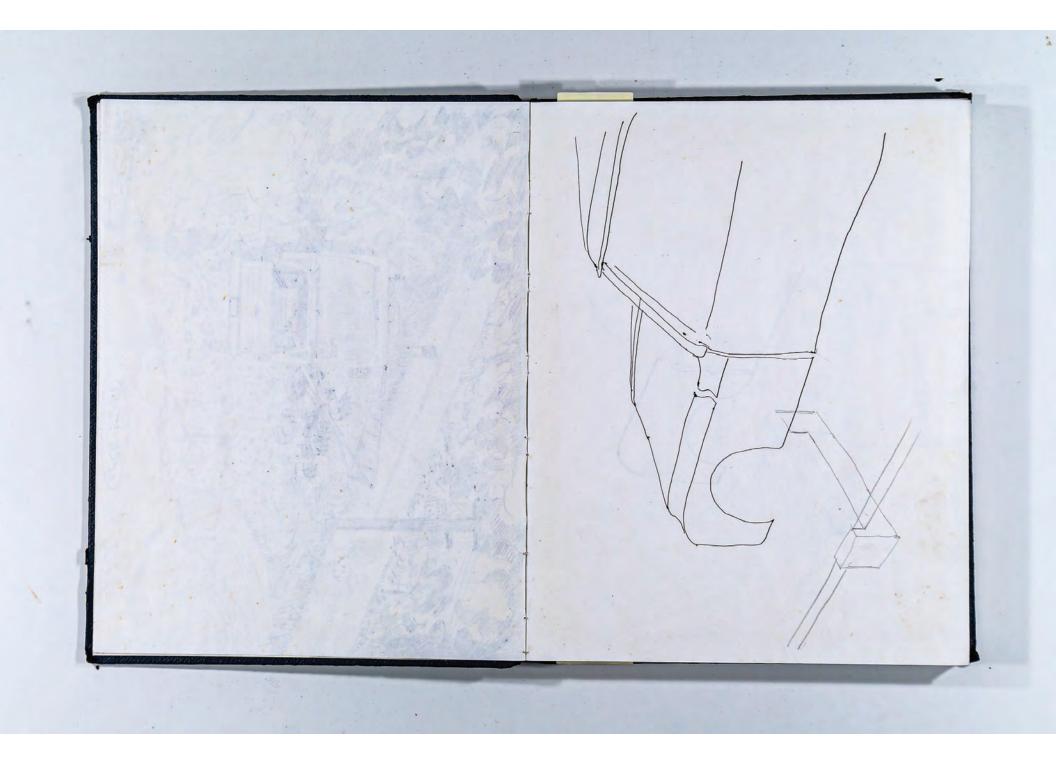
alfredgrindingroom.com

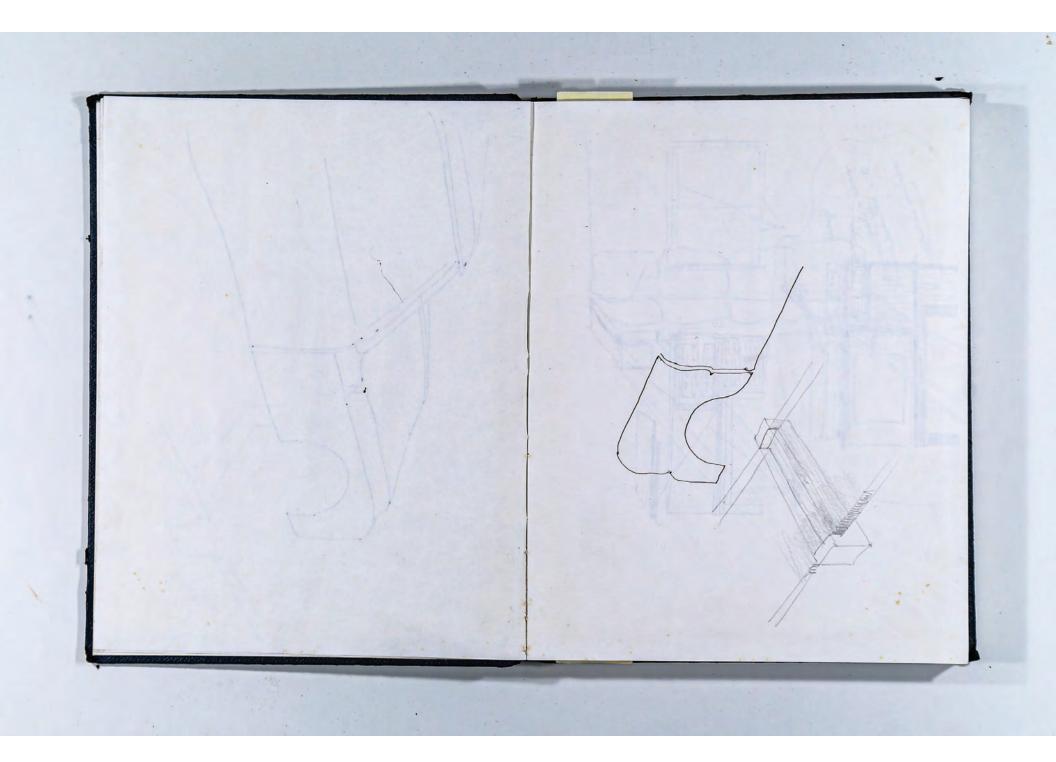
Made possible by Elsie and Eric Cushing's generous loan of Val's personal belongings.

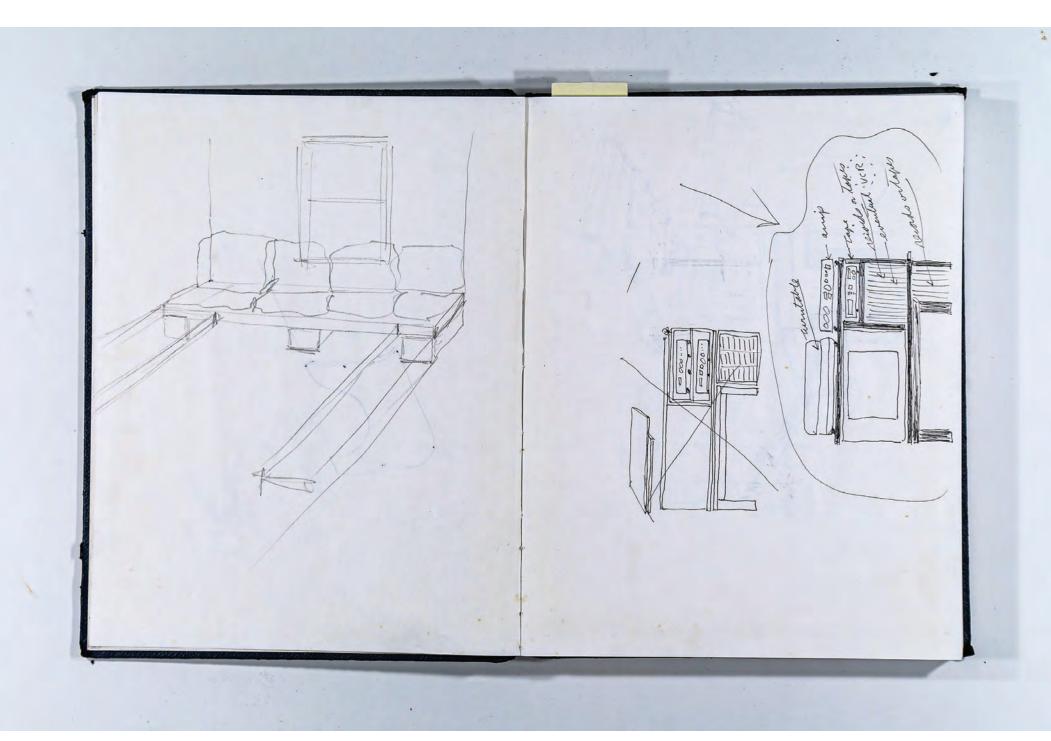


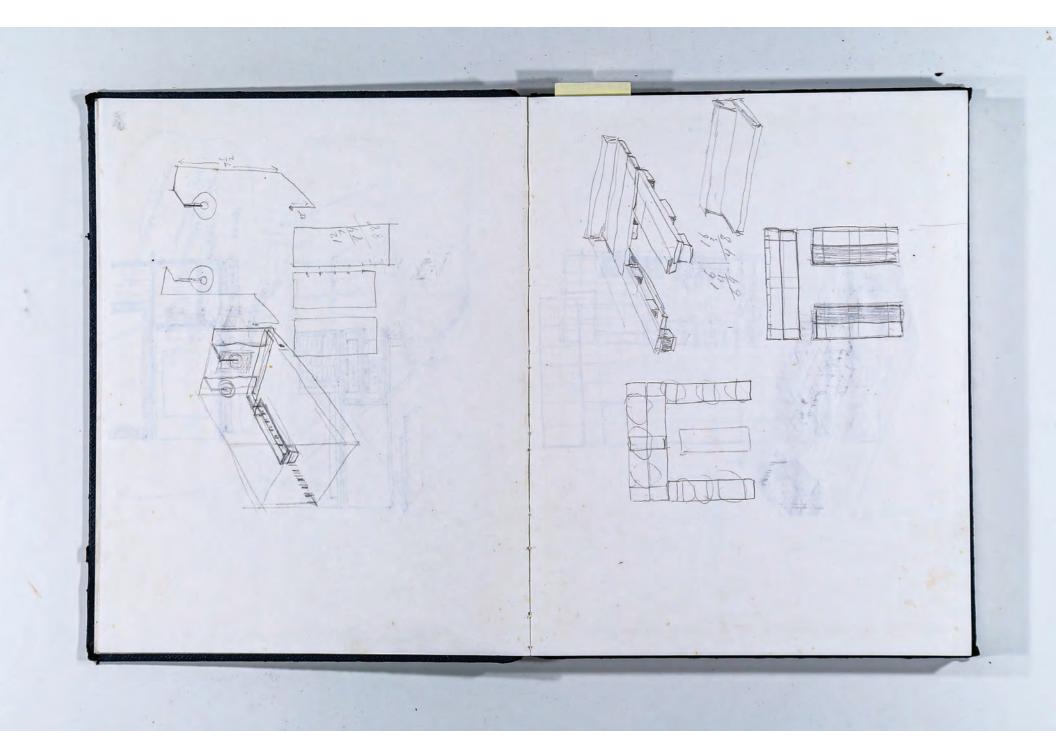


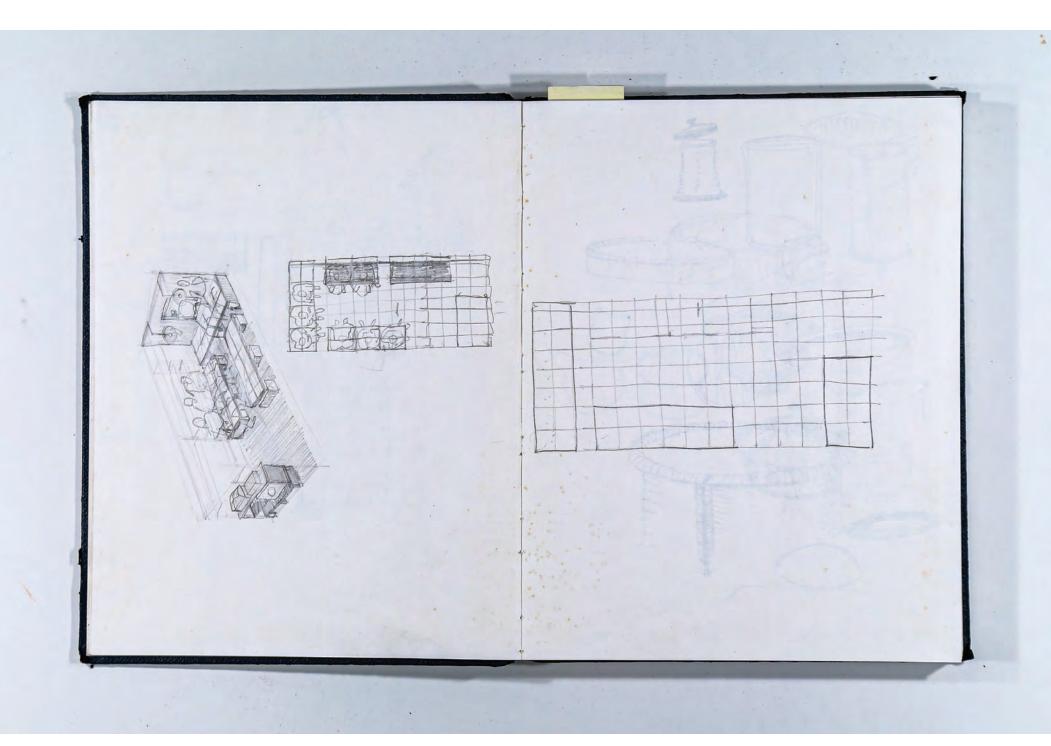




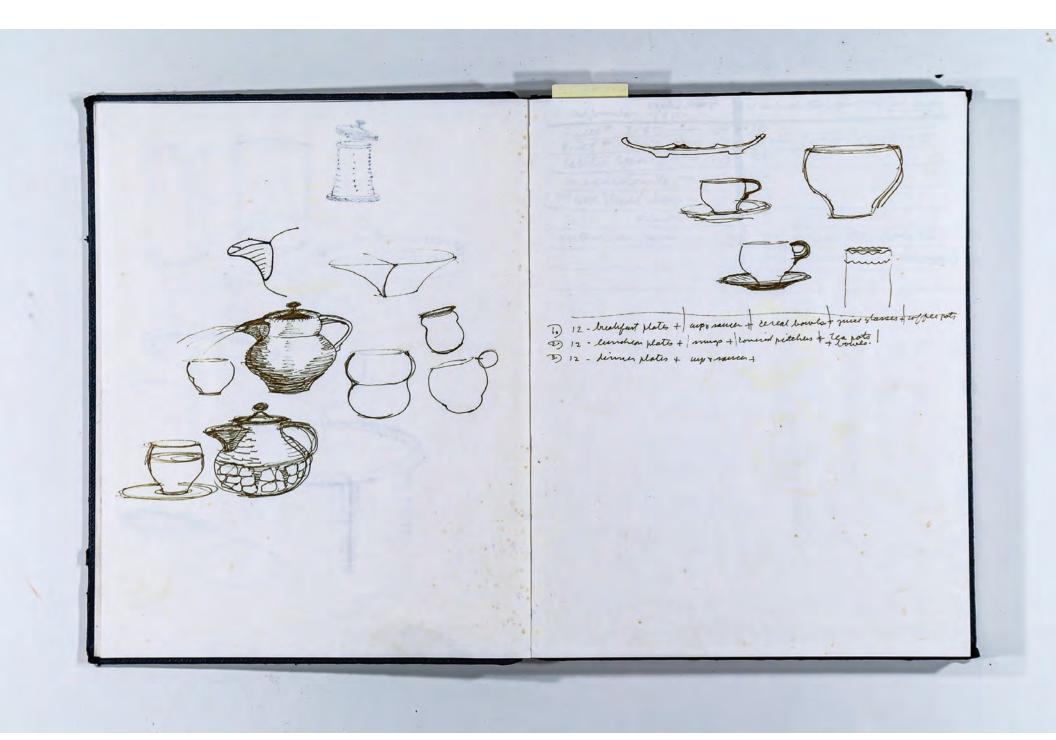












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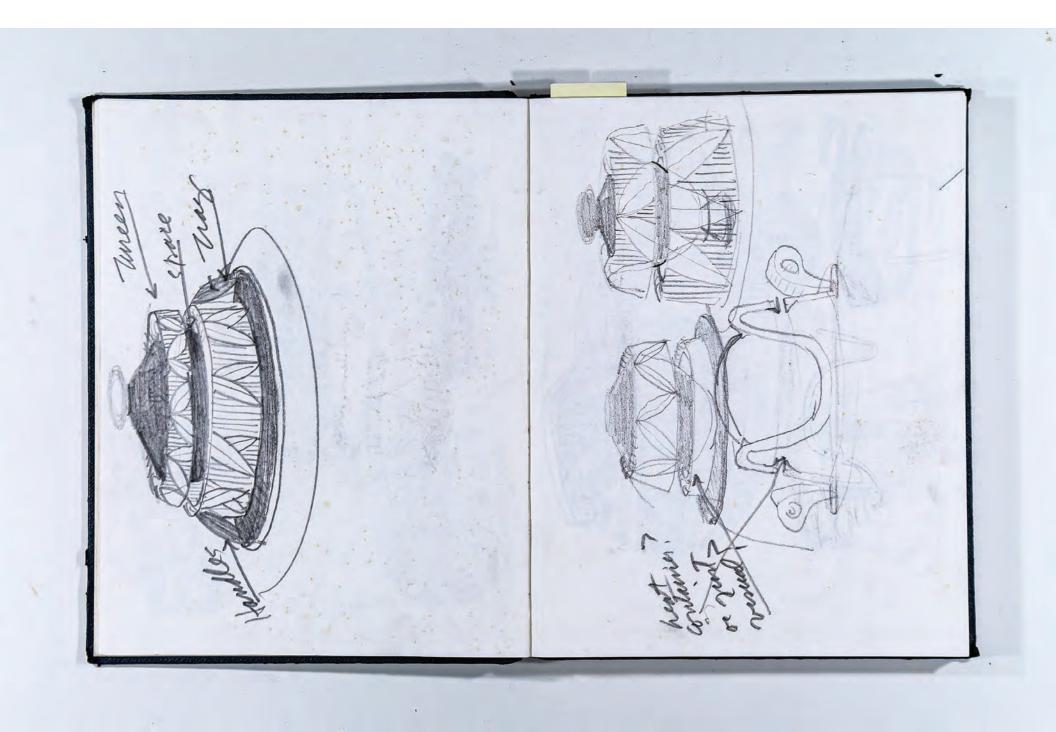
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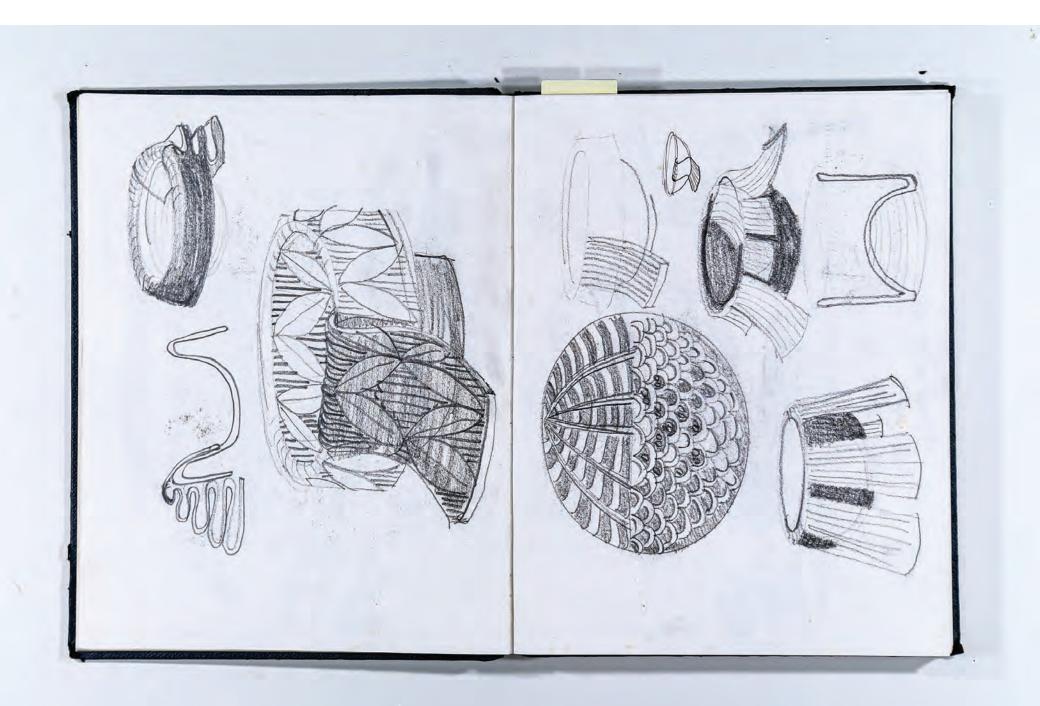
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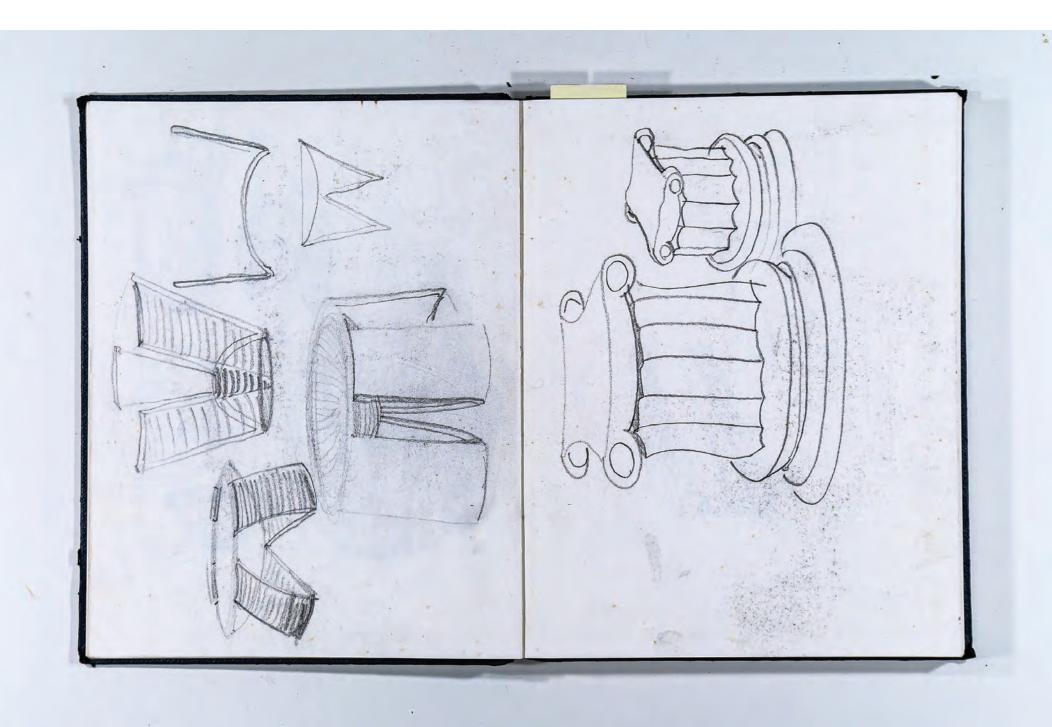
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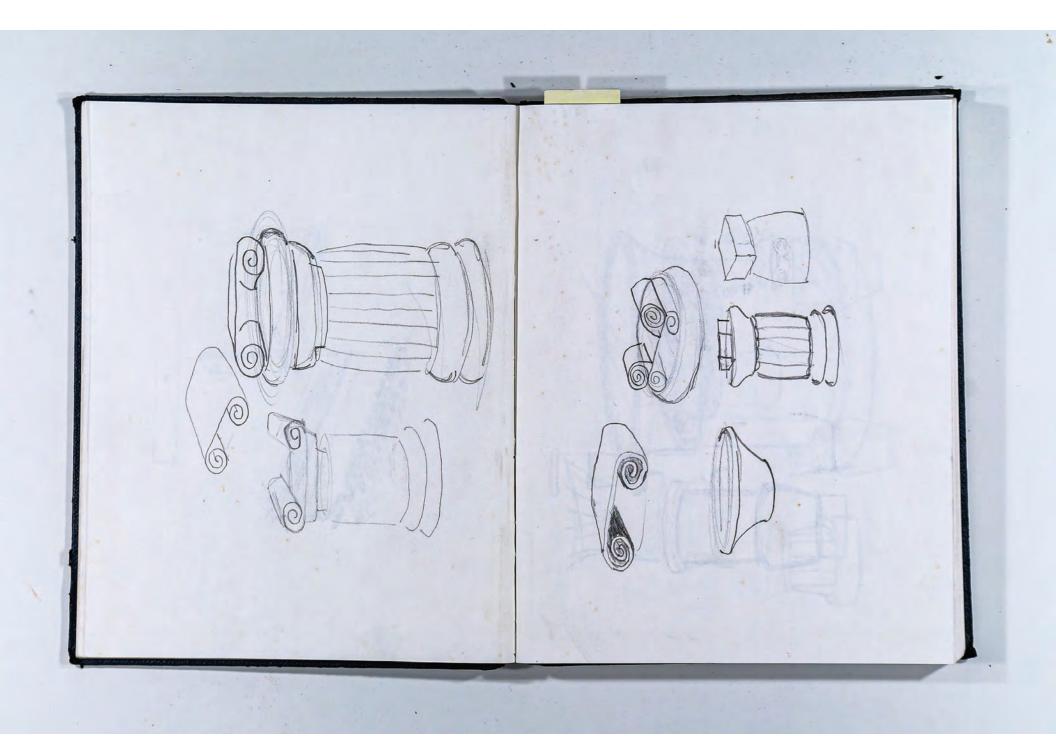


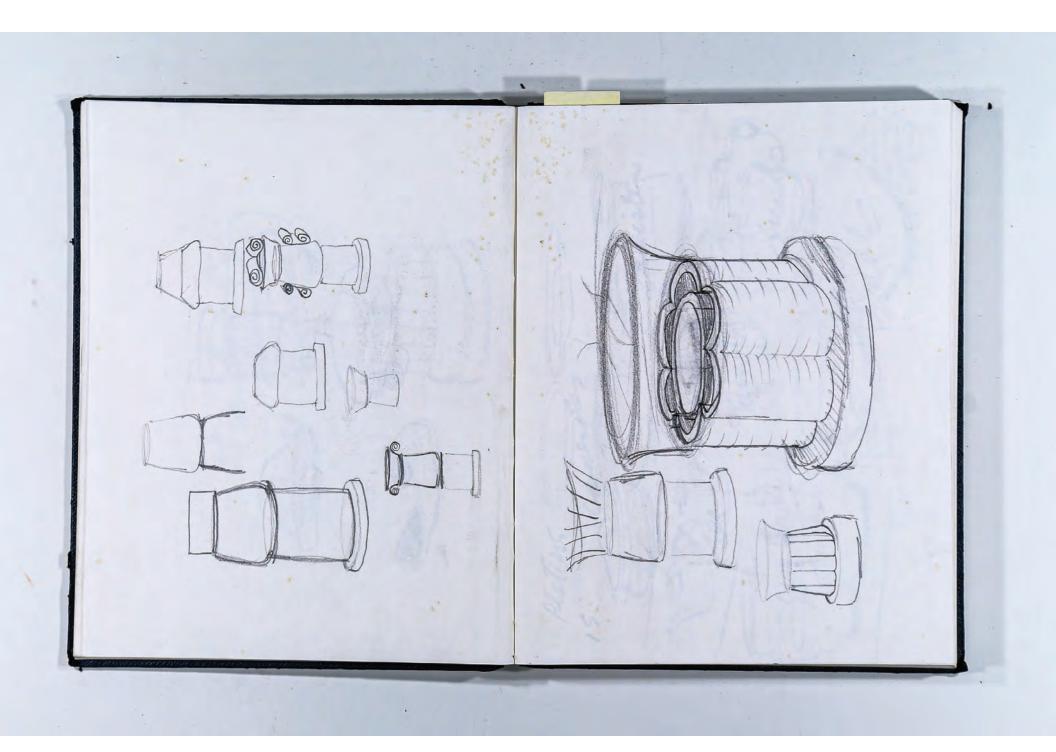


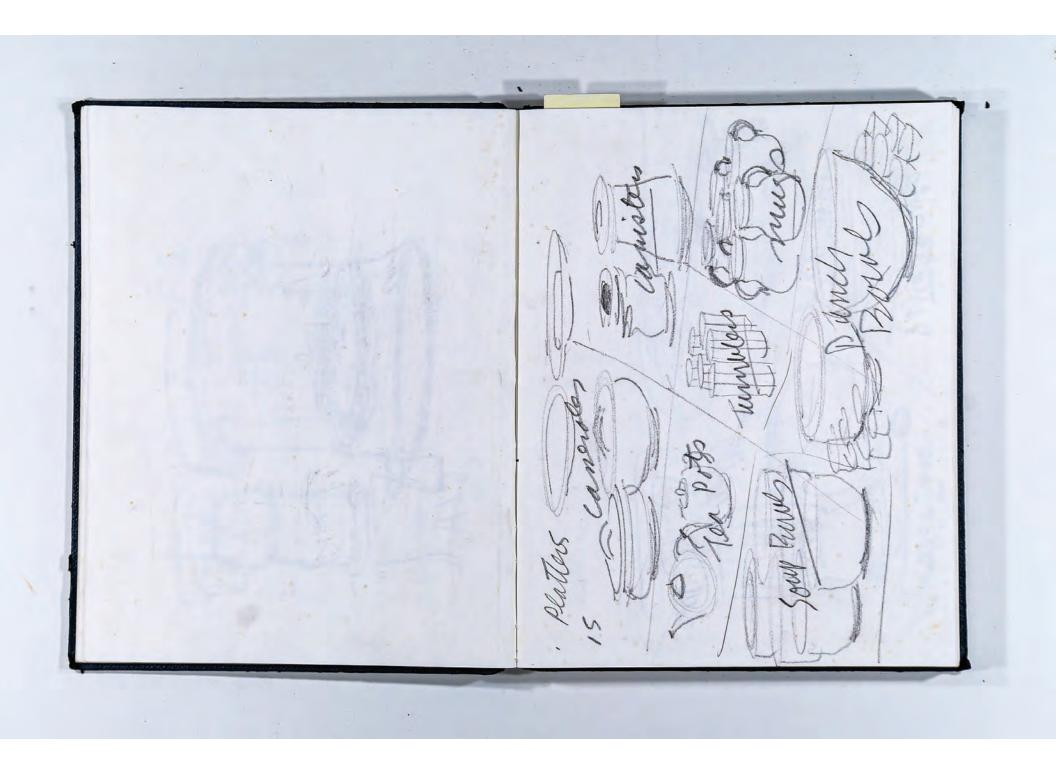






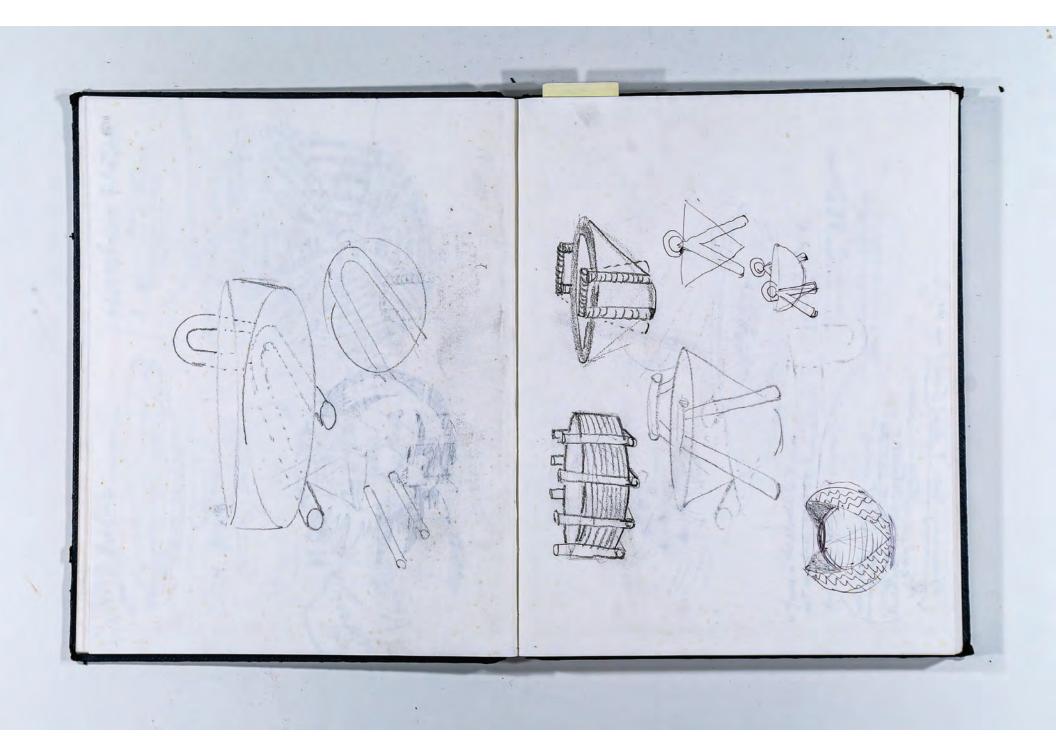






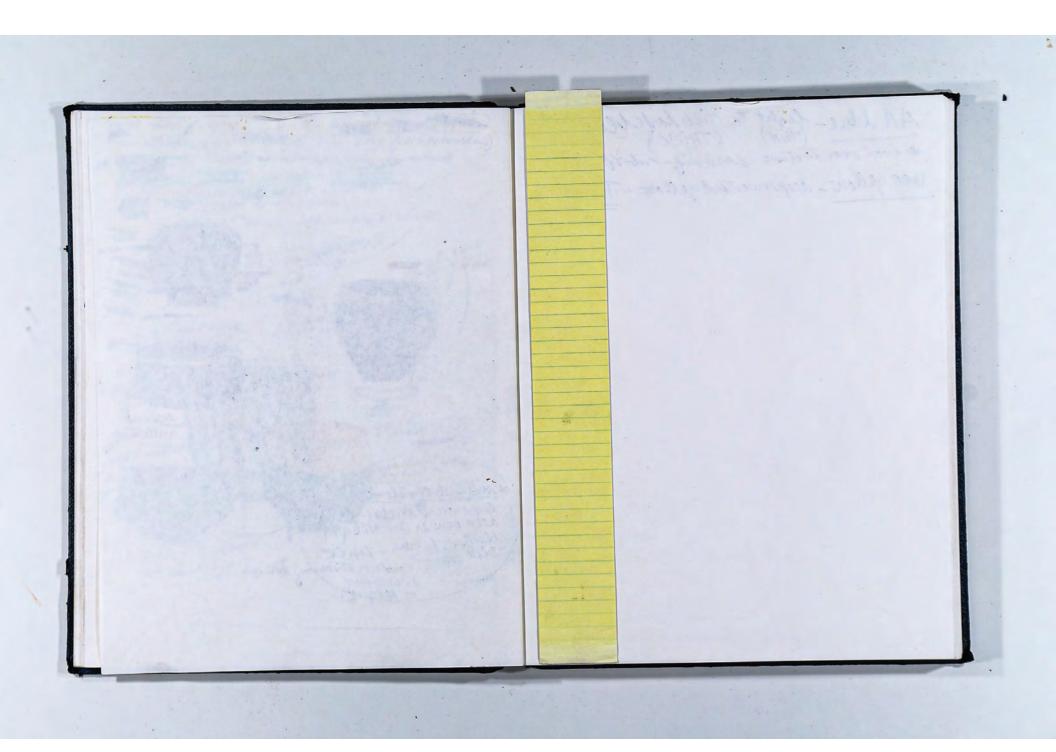
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AA blue - light to nich dar (blue (THiN) (THICK) * good over texture - carving - rib-& finger ridges WOO yellow - deep mustand yellow - THIN

