

# Artifacts of Val Cushing's Studio Pottery

## 1 of 5: Blue Notebook

A collection of notebooks and tools from the studio practice of Val Cushing; these objects are documented as record of their exhibition at Scholes Library at Alfred University in 2019.

The exhibit showcased Grinding Room glaze research that was completed with the intention of creating a series of documents to augment the resources provided in the "Cushing's Handbook." These Visual Companions and other technical resources are available through:

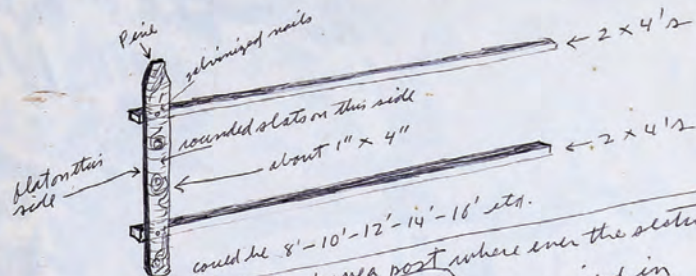
[alfredgrindingroom.com](http://alfredgrindingroom.com)

Made possible by Elsie and Eric Cushing's generous loan of Val's personal belongings.

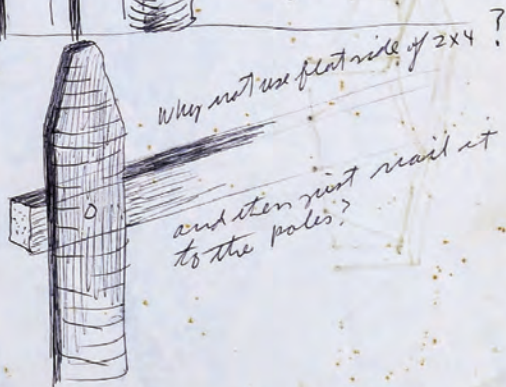
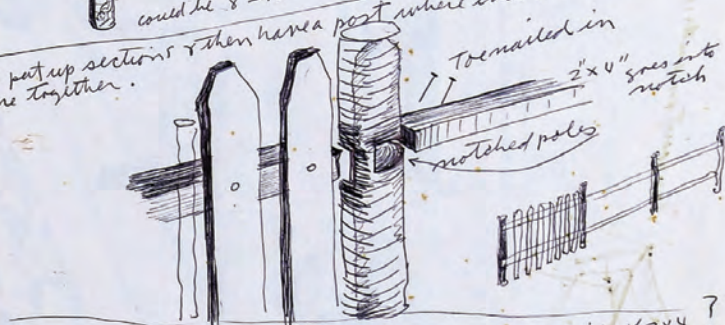


Dads fence, non-began about

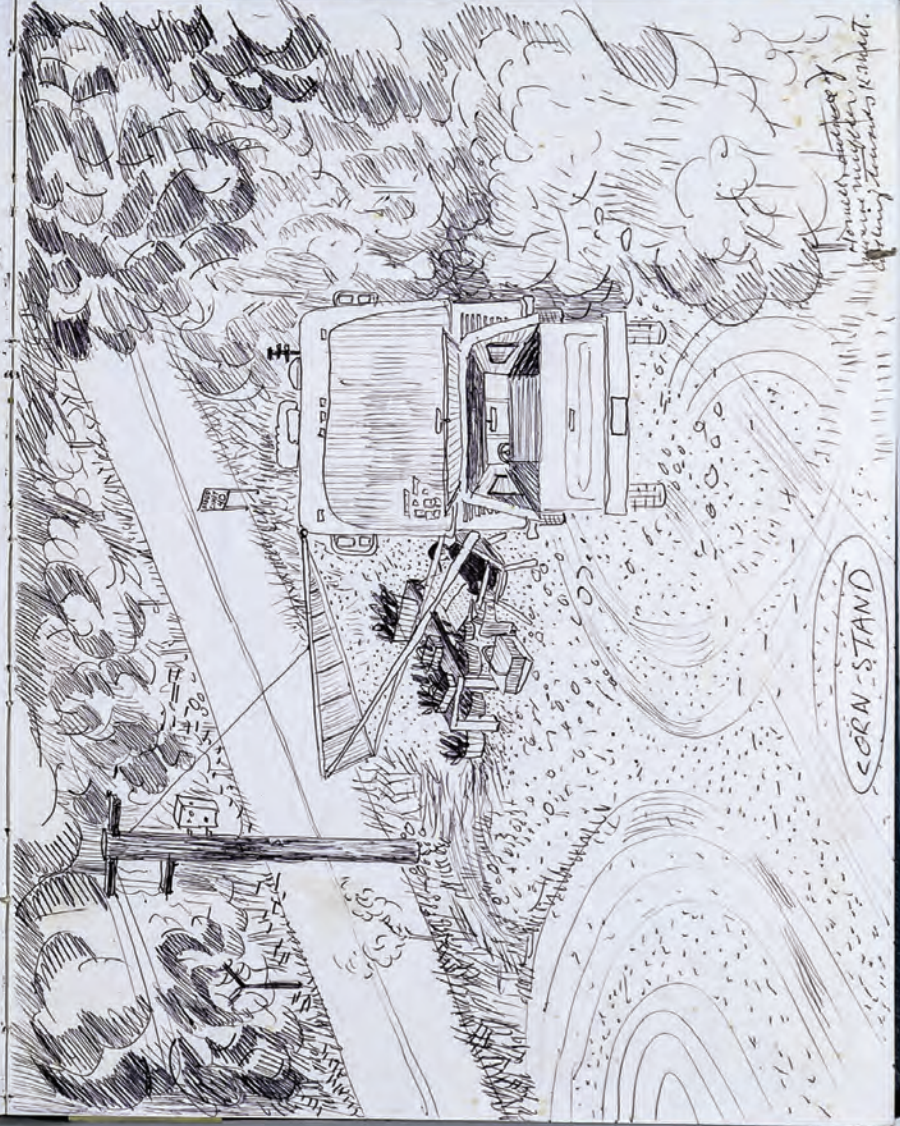
7/1/87



You put up sections & then have a post where ever the sections  
come together.

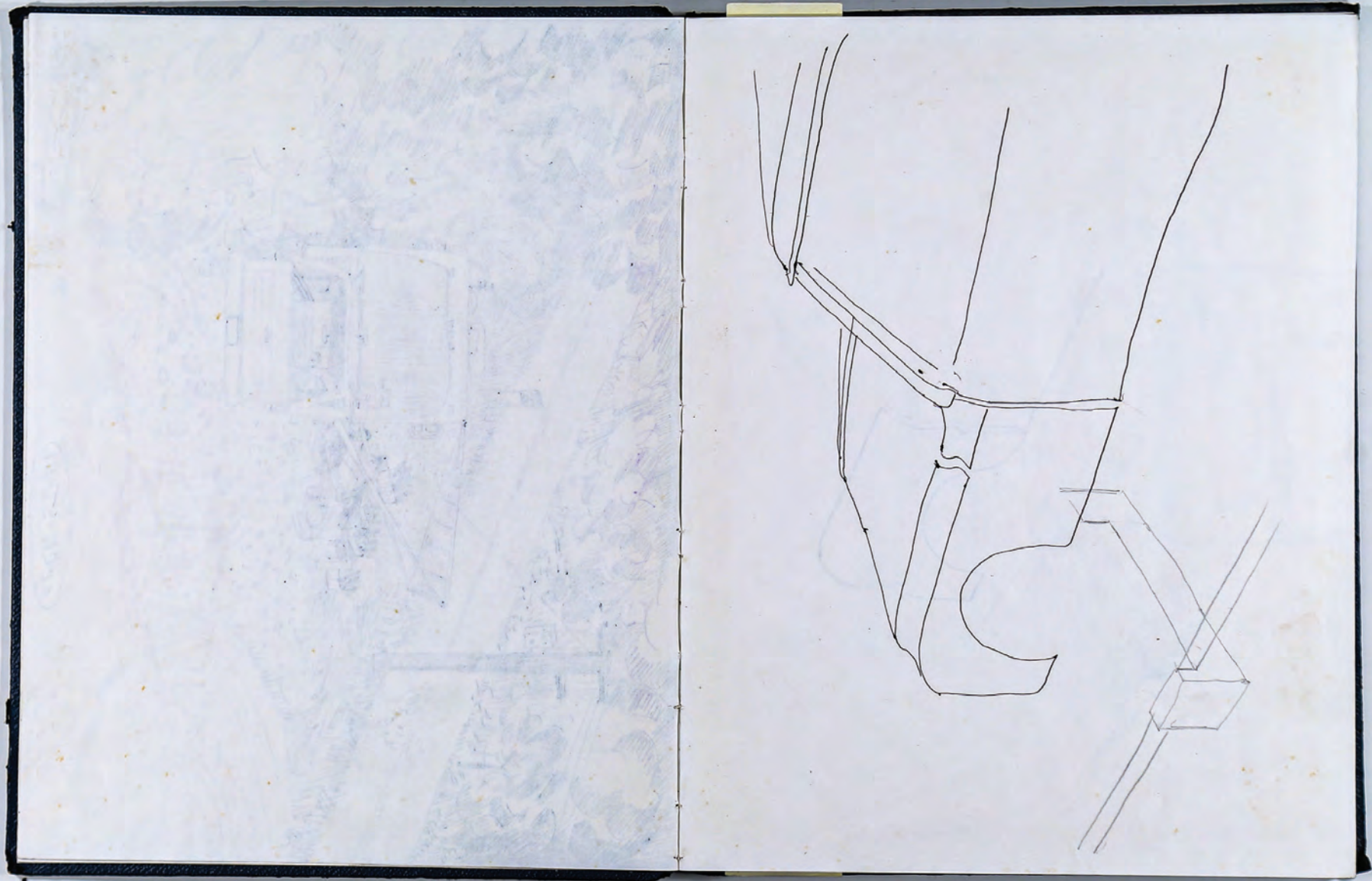


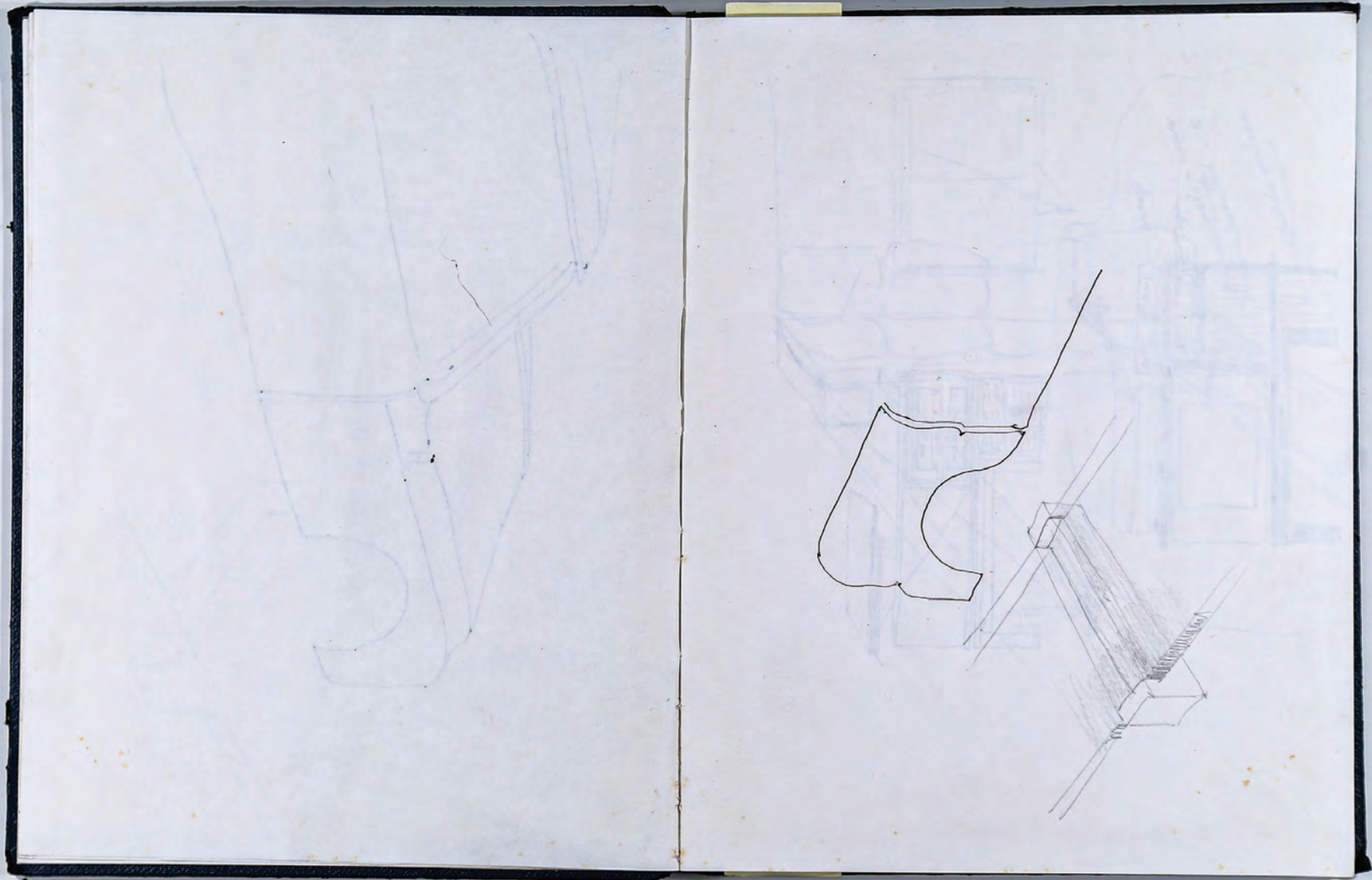
Low mountain country, 100 ft by

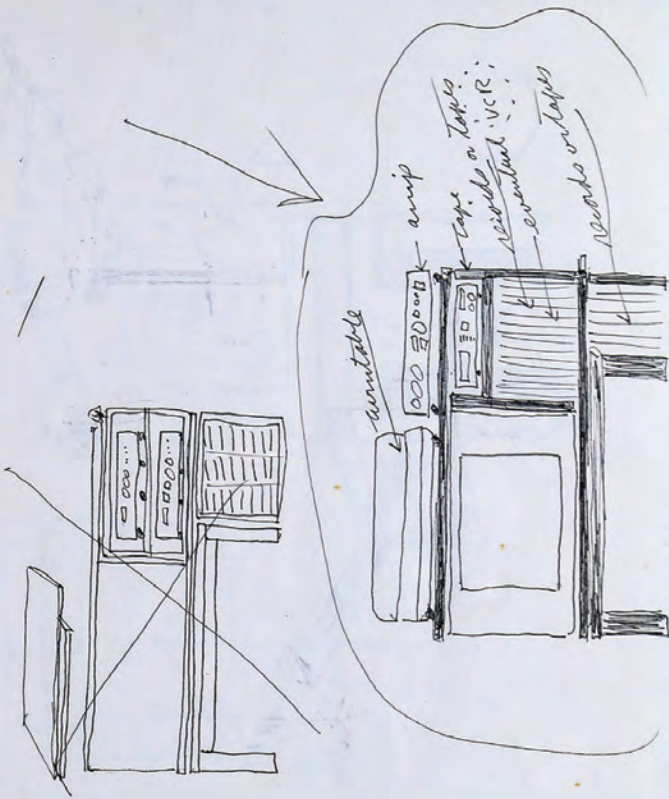
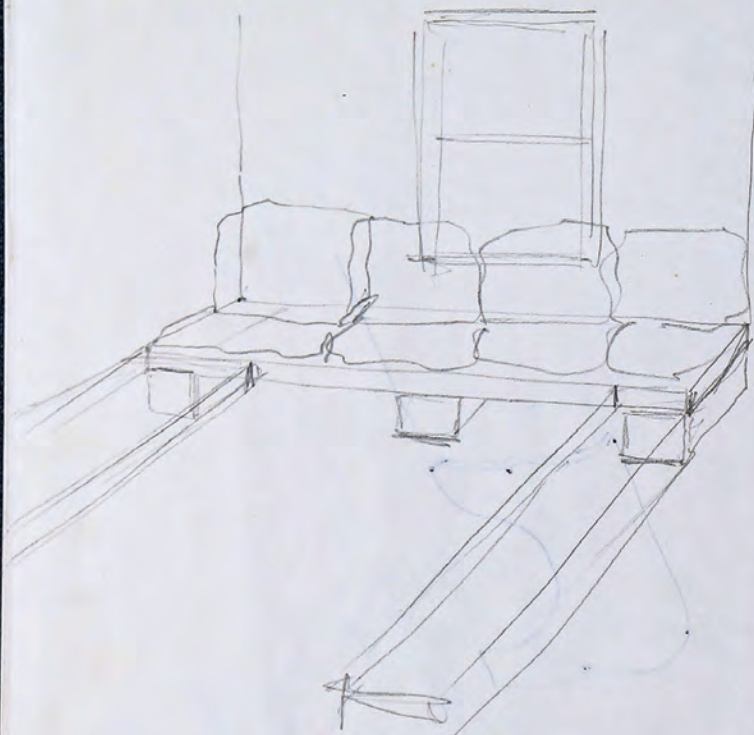


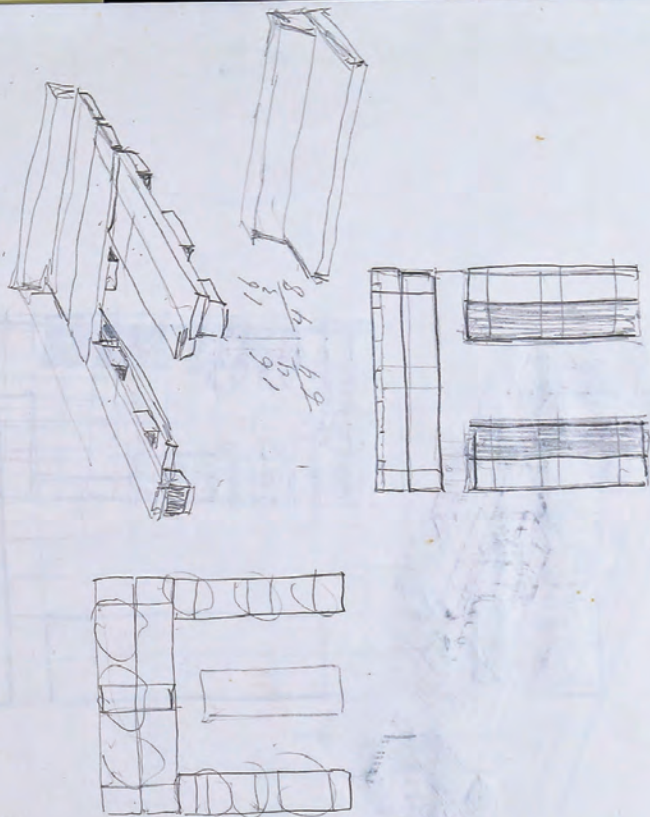
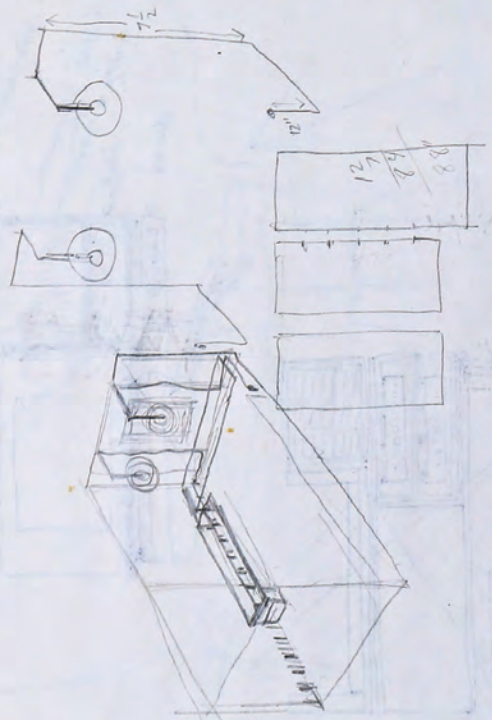
For much details of  
this sketch, see  
my journal, 10/10/1917.

CORR STAND

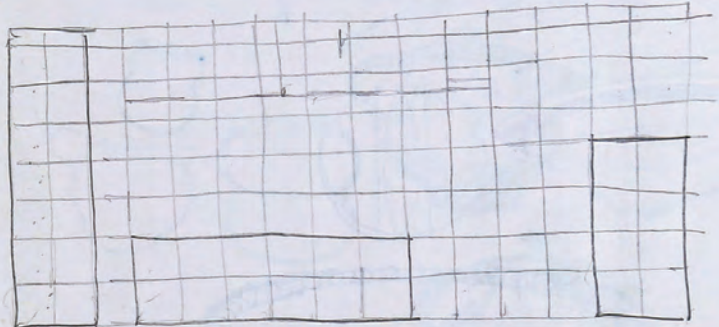
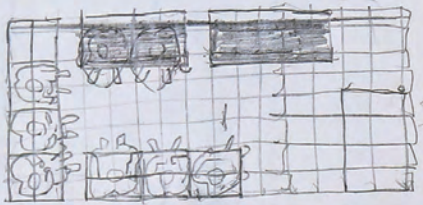
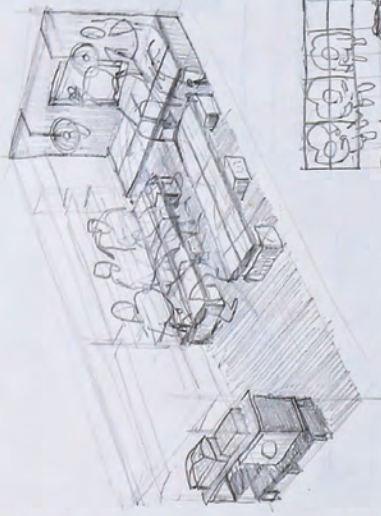


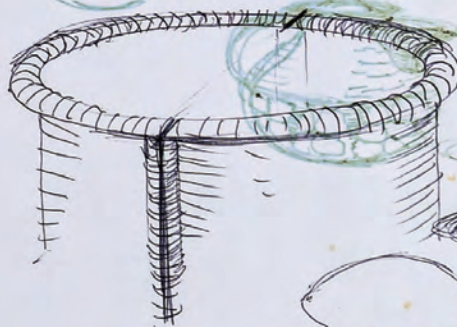






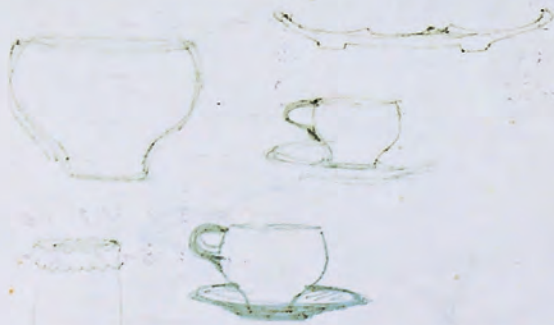




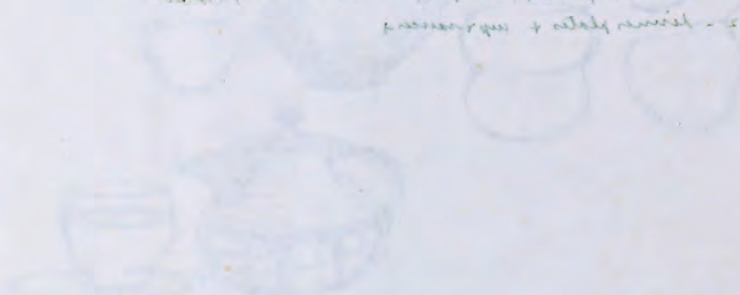




- 1) 12 - breakfast plates + cups saucer + cereal bowls + juice glasses + coffee pots  
2) 12 - luncheon plates + mugs + covered pitchers + tea pots + bowls.  
3) 12 - dinner plates + cup & saucer +

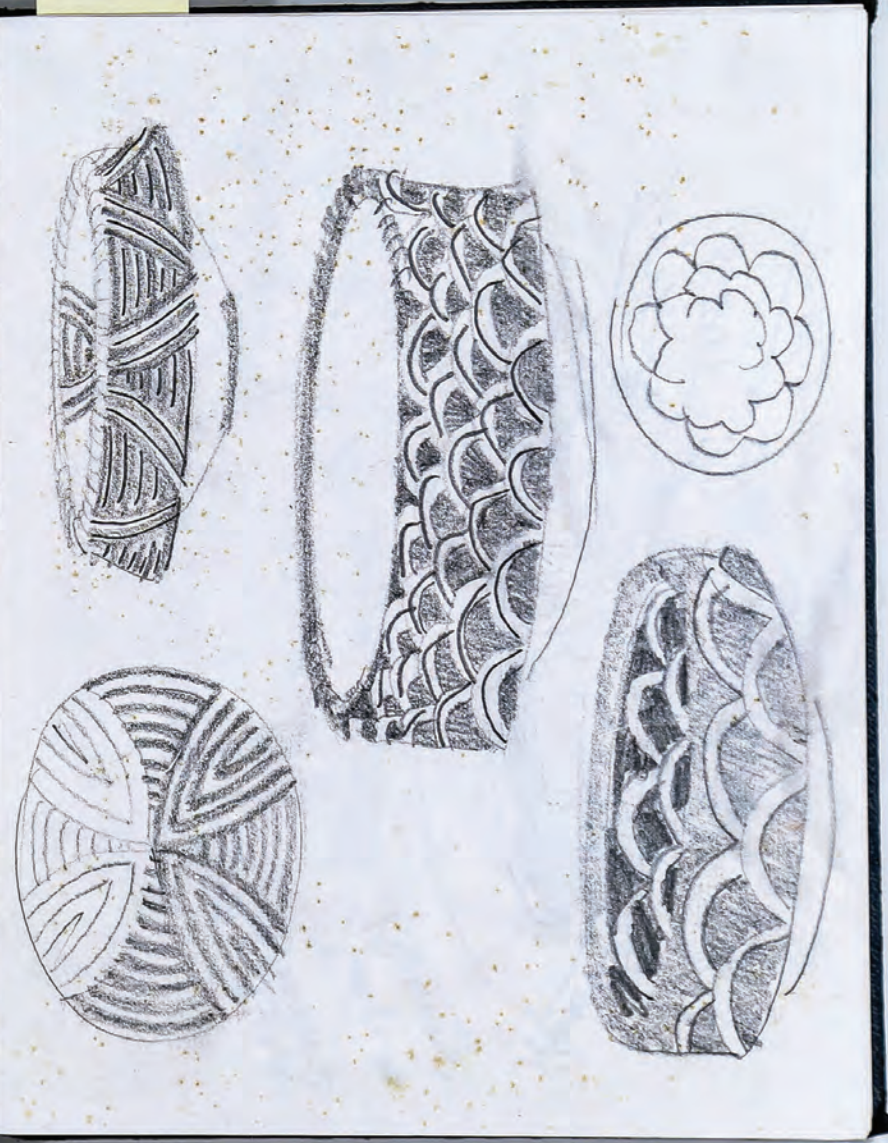


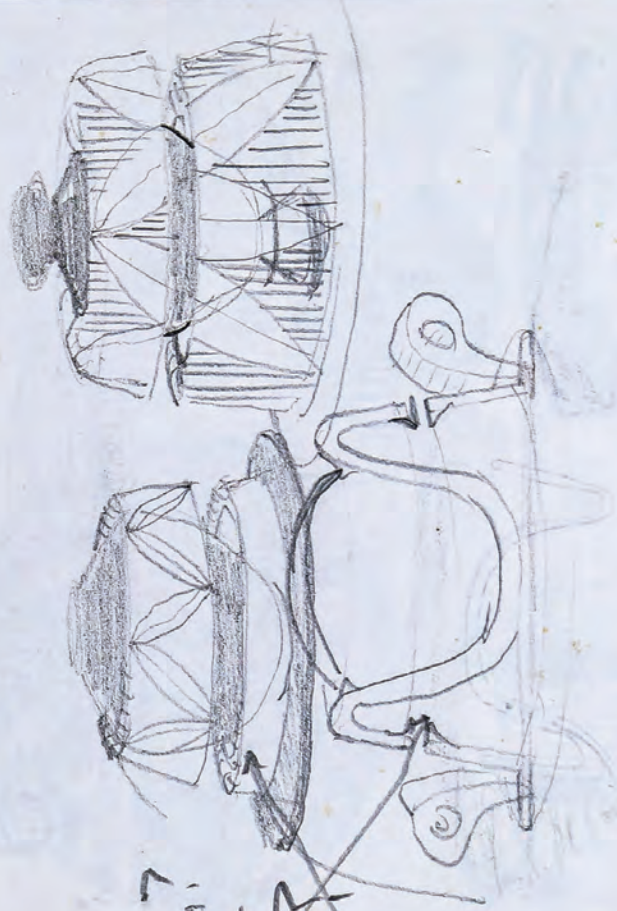
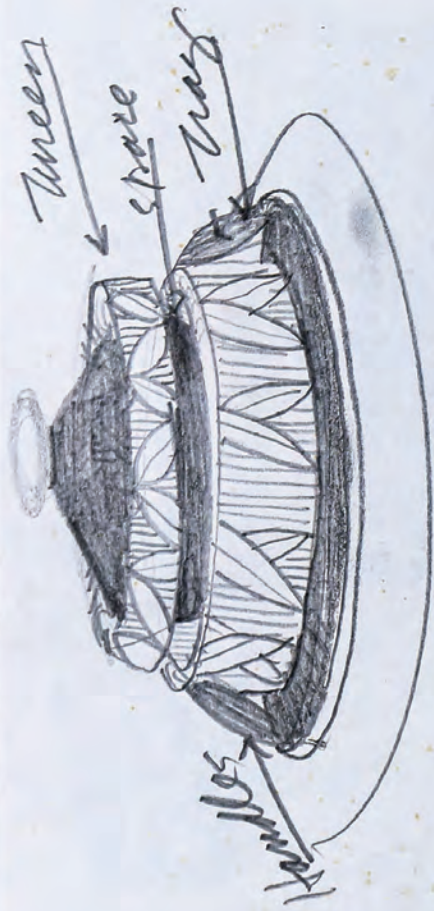
1. 1/2" deep + 1/2" wide + 1/2" high + 1/2" diameter - 11  
 2. 1/2" deep + 1/2" wide + 1/2" high + 1/2" diameter - 11  
 3. 1/2" deep + 1/2" wide + 1/2" high + 1/2" diameter - 11



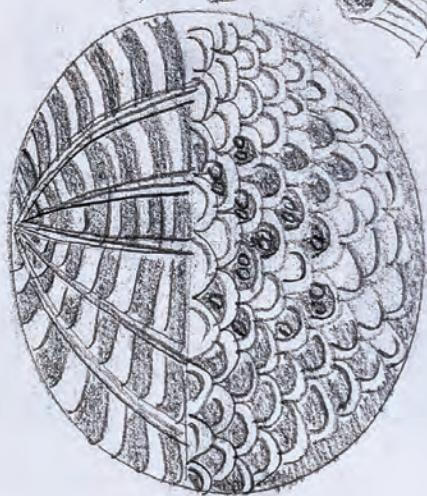
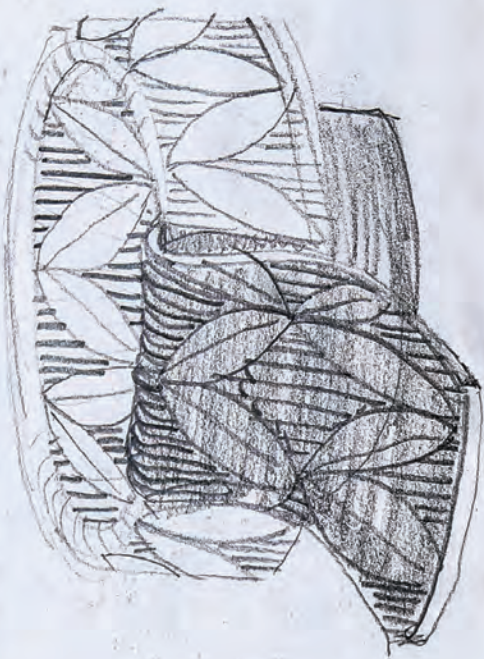
old formula - Vicki Green 4/9R -	re calculated back to Per. last.
Flint # 3195 — 24	10
Flint # 3247 — 22	15 ← BARIUM CARBONATE
Wester spar — 30	35
Wollastonite — 12	13
(EPK) Ball clay — 6	4
Flint — 6	15
Victoria Green stain — (8%)	8 ← Gerstley Borate
	(8%) + Victoria Green Stain (more)



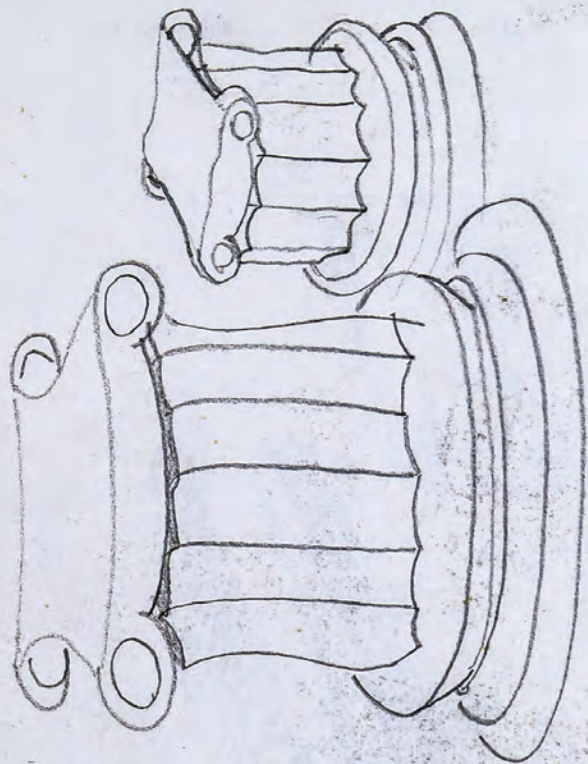
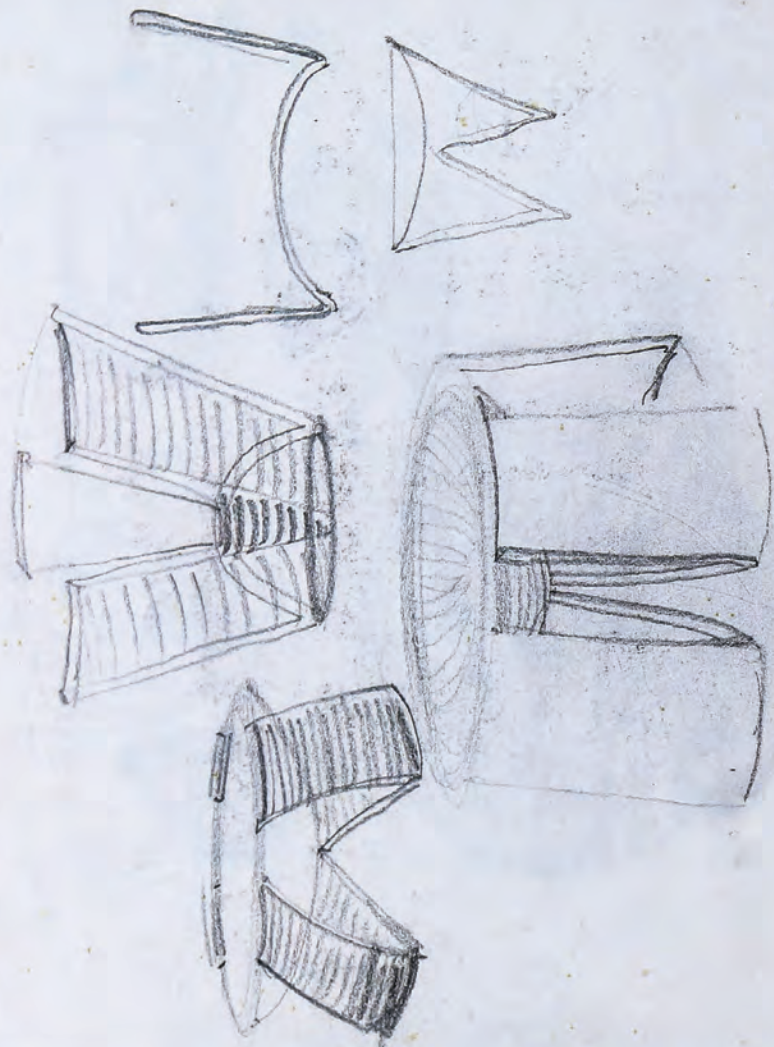


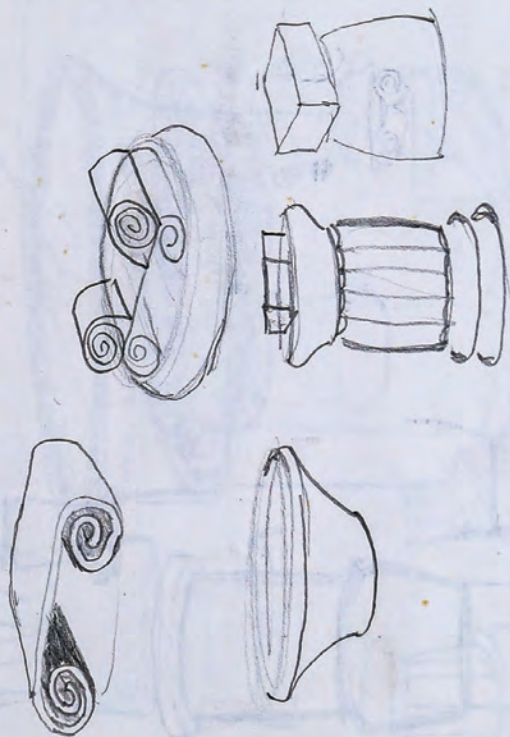
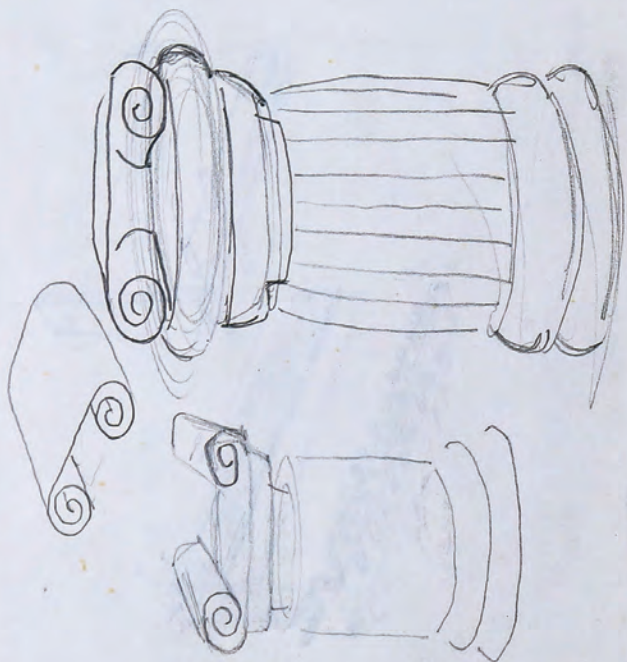


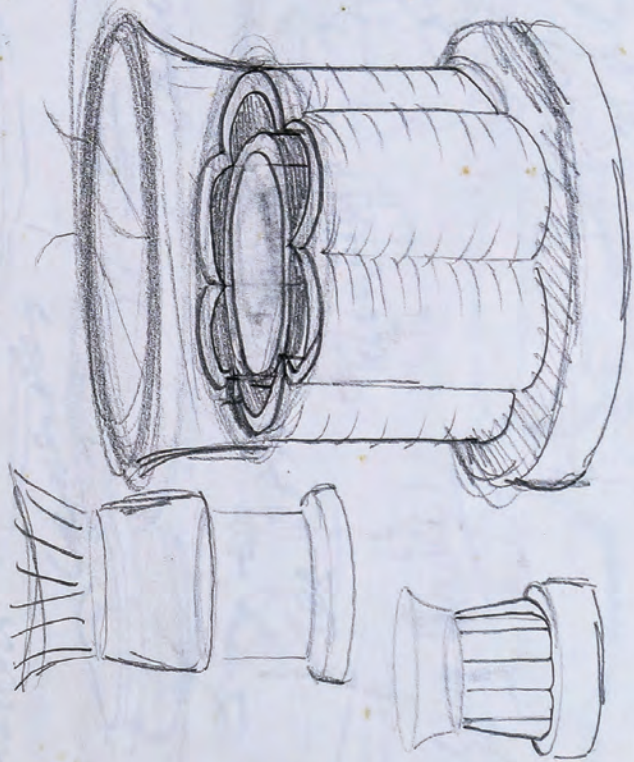
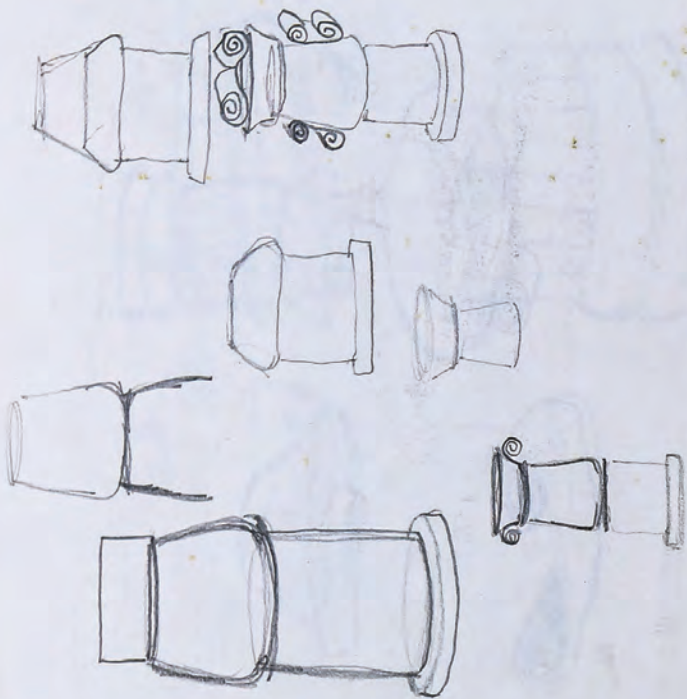
heat  
contains?  
or need?  
received?









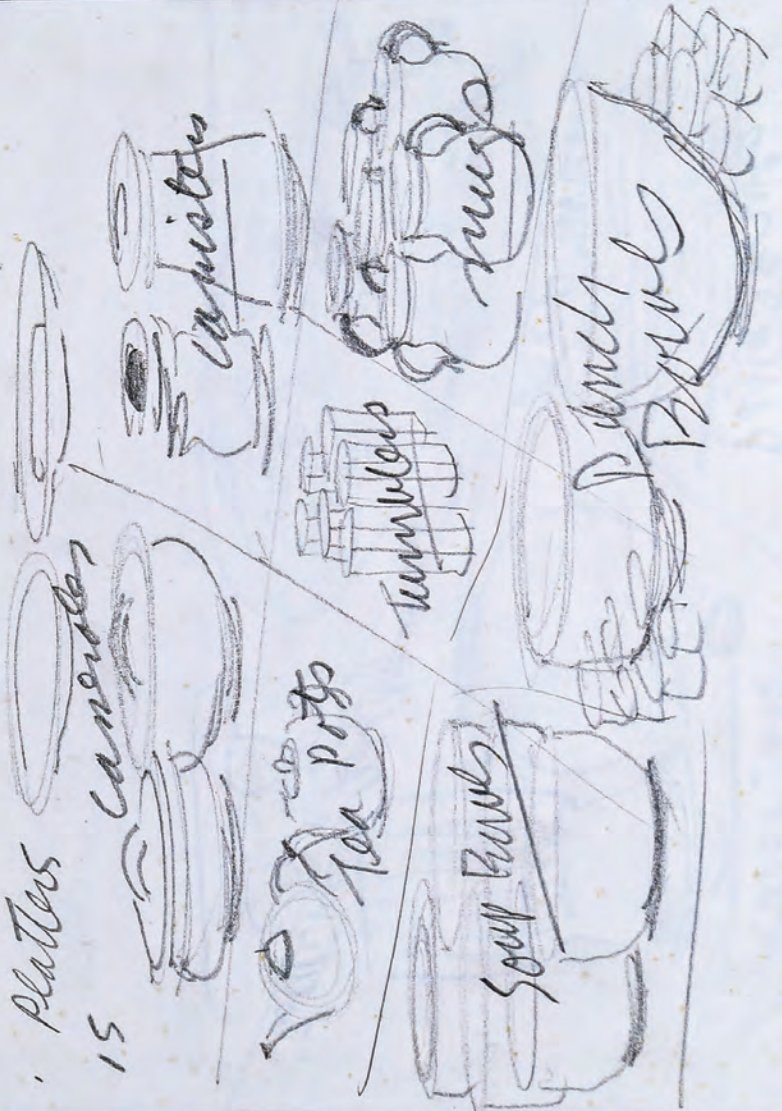




Platters

15

Canonels



Capistano

Tumbler

Tea pots

Soup bowls

Punch  
Bowls

Cookie Jar



PITA BREADS



Soup Utensils



Small plates



Handmade plates

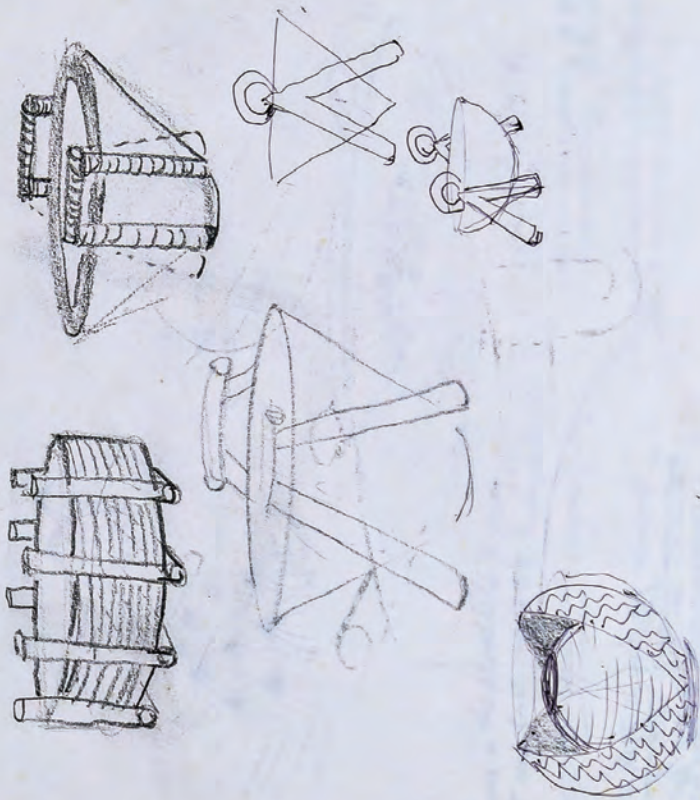
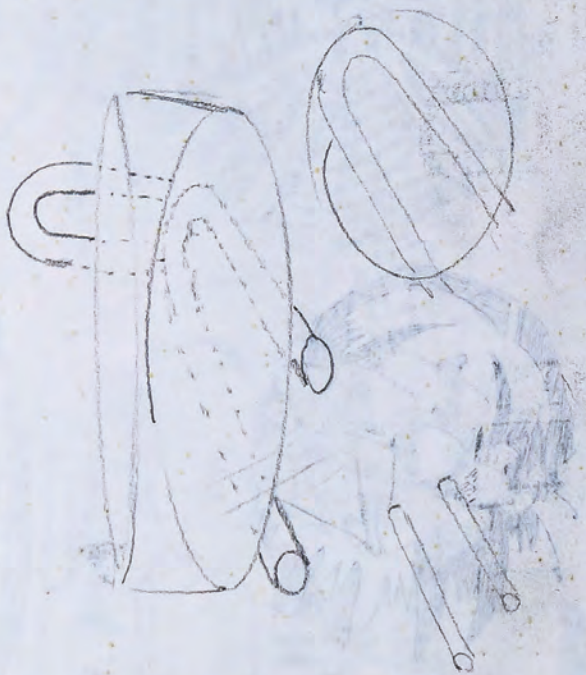


San pitches



Large pitches





Kneeling here, & feel Good → M. P. <sup>ing</sup>

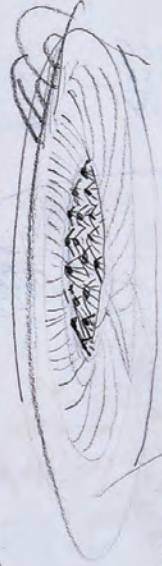
"Send: crystalline chicken  
of dead mountains.  
Little quartz, unrolls  
rubbed by the wind."



"June is the flood tide of green,  
wet and lush and leafy, heaving in,"  
from Cod Summer - merge pierce

The Box - M. P.

"My loud needs slice like  
helicopters through your air."



Peptide - M. P.

"The chemical pinning of the miles  
of sweating factories!"

"While silica begin to dry the air  
Sweet as grape juice!"

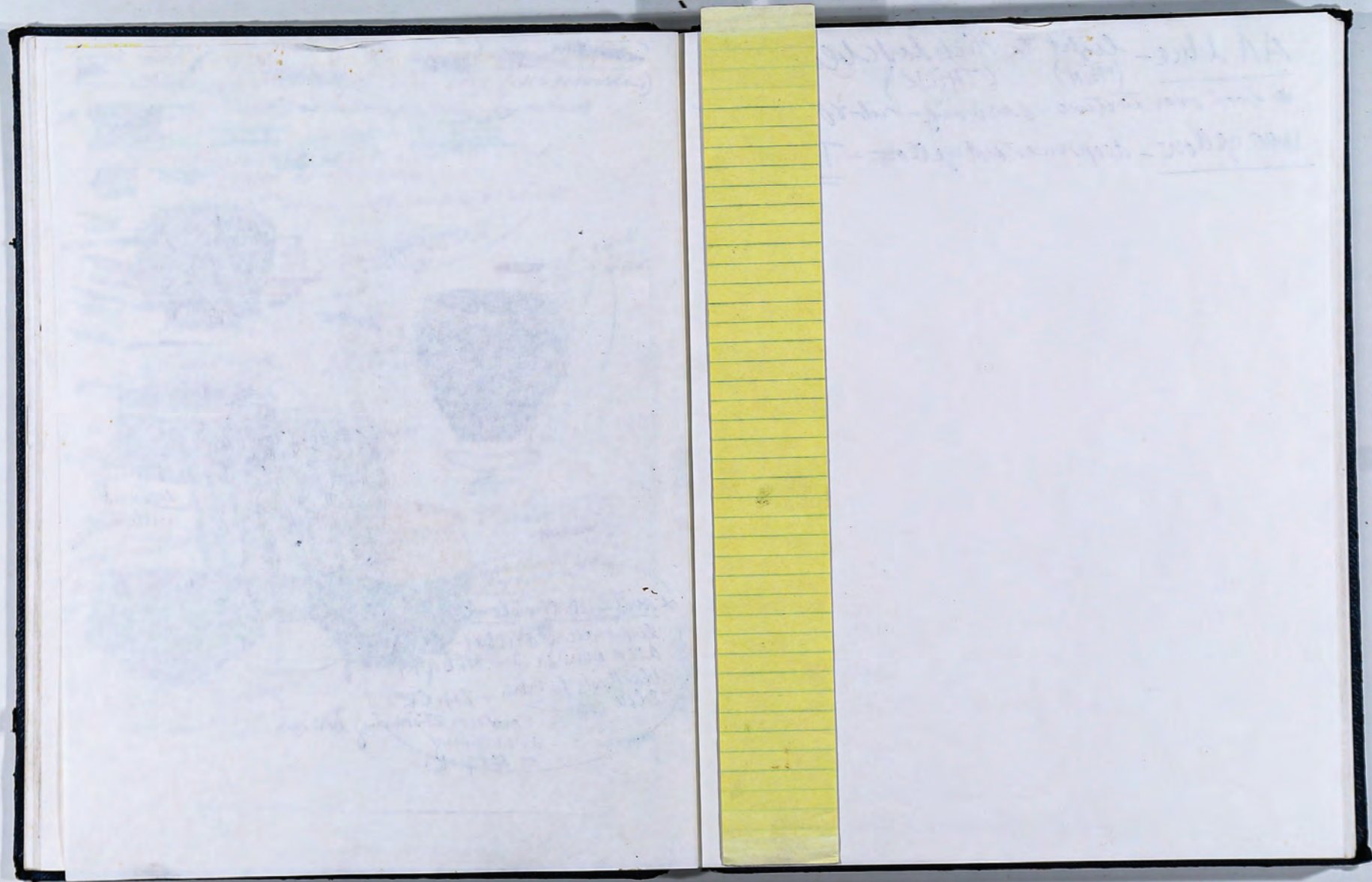


Some next steps results on the cordial cups (1/31/13)  
 from a firing in mid to late Jan. 2012 (all cups porcelain)



\* Amber celadon alone -  
 light yellow-amber - THIN  
 deep amber - MEDIUM  
 blackish amber - THICK  
 blue-ish -  
 good over throwing lines  
 or carving  
 or texture.





AA blue - light to rich dark blue  
(THIN) (THICK)

\* good over texture - carving - rib & finger ridges

WOO yellow - deep mustard yellow - THIN



